

Oboe

80er KULT(tour) 2

Arrangement:
Thiemo Kraas

- Medley -

* Optionaler Beginn: T. 9
Schneller Rock

7

9 1. Dein ist mein ganzes Herz 13

14

21

22

27

29

Altsax. 1, Trp. 1

31

spielen

35

38

43

46

48

52

54

Flöte 2, Soli

f *fz* *f* *dim.* *p* *f* *dim.* *p* *f* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mf leicht*

trill

ossia

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57 *spielen* *rit.*
f

62 Medium Beat 2. Wunder gescheh'n

2
mf elegant

69 72 11 84
mf *f*

86 92

93

99 100
p leicht

105 *mf weich*

111 Flöte 2, Soli 114
mf

116

121 122

126 *accel.* 130 Schneller Rock *spielen*
mp *mf*

131 134 3. Verdamp lang her (kurzer Fall) 7
f *fz*

142 **6** **150**
mp *mf*

152 *mf* *f*

156 **158**

161 *fz*

166 (kurzer Fall) **2** **1**
f *mf* *fz*

174 (kurzer Fall) **1** (kurzer Fall)
f *fz*

179 **1** **2** **182** *molto accel.* **Sehr schneller Beat**
p leicht

185 *cresc.* *f*

190 *singen (dreistimmig ad lib.)*
f
 Ver-damp lang her, ver-damp lang, ver-damp lang her.
 stampfen klatschen (Oberschenkel ad lib.) weiter bis *

194 Ver-damp lang her, ver-damp lang, ver-damp lang her.

198 (leiser werden - fade out) *p* *

202 *spielen* 206

1 *pp* *p* *mp*

Detailed description: Musical staff 202-206. The staff contains six measures. Measure 202 has a first ending bracket over a quarter rest. Measures 203-206 feature a melodic line of eighth notes with slurs and accents. Dynamics are *pp*, *p*, and *mp*.

208

mf *f* *più f*

Detailed description: Musical staff 208-213. The staff contains six measures. Measures 208-213 feature a melodic line of eighth notes with slurs and accents. Dynamics are *mf*, *f*, and *più f*.

214 4. Major Tom

[*più f*]

Detailed description: Musical staff 214-219. The staff contains six measures. Measures 214-219 feature a melodic line of eighth notes with slurs and accents. Dynamics are [*più f*].

220 222

3 1 *f*

Detailed description: Musical staff 220-227. The staff contains eight measures. Measures 220-222 feature a melodic line of eighth notes with slurs and accents. Measure 223 has a triplet of eighth notes. Measure 224 has a first ending bracket. Measure 225 has a first ending bracket. Measure 226 has a first ending bracket. Measure 227 has a first ending bracket. Dynamics are *f*.

228 230

fz 1 *f*

Detailed description: Musical staff 228-232. The staff contains five measures. Measures 228-232 feature a melodic line of eighth notes with slurs and accents. Dynamics are *fz* and *f*.

233

Detailed description: Musical staff 233-237. The staff contains five measures. Measures 233-237 feature a melodic line of eighth notes with slurs and accents.

238 *(ten.)* 242

f

Detailed description: Musical staff 238-243. The staff contains six measures. Measures 238-243 feature a melodic line of eighth notes with slurs and accents. Dynamics are *f*.

244

1 1

Detailed description: Musical staff 244-249. The staff contains six measures. Measures 244-249 feature a melodic line of eighth notes with slurs and accents. Dynamics are *f*.

250 256

2 *f*

Detailed description: Musical staff 250-255. The staff contains six measures. Measures 250-255 feature a melodic line of eighth notes with slurs and accents. Dynamics are *f*.

257 *cresc.*

Detailed description: Musical staff 257-263. The staff contains seven measures. Measures 257-263 feature a melodic line of eighth notes with slurs and accents. Dynamics are *cresc.*

264 *(ten.)*

ff

Detailed description: Musical staff 264-271. The staff contains eight measures. Measures 264-271 feature a melodic line of eighth notes with slurs and accents. Dynamics are *ff*.

272

2 *mf cresc.* *ff*

Detailed description: Musical staff 272-277. The staff contains six measures. Measures 272-277 feature a melodic line of eighth notes with slurs and accents. Dynamics are *mf cresc.* and *ff*.