

80er KULT(tour) 2

* Optionaler Beginn: T. 9
Schneller Rock

- Medley -

9 1. Dein ist mein ganzes Herz
kleine Noten: Oboe

13 **21** *f*

20 *mp* *f* **29**

26 *mf* *f* **3**

33 *f*

38 *mf* *f* *mf* *f* *mf* *f*

46 *mf* *f* *mf* *f*

52 *mf* *f* *mf leicht* **54** *Soli*

57 *f* *rit.*

62 Medium Beat 2. Wunder gescheh'n
mf elegant

69 72
 Musical staff with notes and rests. A first ending bracket is above measures 71-72. Dynamics: *f* gesanglich

76
 Musical staff with notes and rests. Dynamics: *f*

81 84
 Musical staff with notes and rests. Dynamics: *mf* → *f* 92

87
 Musical staff with notes and rests. Dynamics: *f*

93
 Musical staff with notes and rests. Dynamics: *f*

99 100
 Musical staff with notes and rests. Dynamics: *p* leicht

105
 Musical staff with notes and rests. Dynamics: *mf* weich

111 *Soli* 114
 Musical staff with notes and rests. Dynamics: *f*

116
 Musical staff with notes and rests. Dynamics: *f*

121 122
 Musical staff with notes and rests. Dynamics: *f*

125 *accel.*
 Musical staff with notes and rests. Dynamics: *mp*

130 Schneller Rock 134 3. Verdamp lang her
 Musical staff with notes and rests. Dynamics: *mf*, *fz*, *fz*. Includes a trill (*tr*) and a fermata (*7*). Note: (kurzer Fall)

142 **6** **150** Oboe
mp *mf*

153 *spielen*
mf *f*

158

163 **166** (kurzer Fall)
fz *f*

171 **174** (kurzer Fall)
fmf < fz *f* *fz*

178 (kurzer Fall) **182** Sehr schneller Beat
mp leicht

185 *cresc.* *f*

190 *singen (dreistimmig ad lib.)*
f
 Ver-damp lang her, ver-damp lang, ver-damp lang her.
 stampfen klatschen (Oberschenkel ad lib.) weiter bis *

194
 Ver-damp lang her, ver-damp lang, ver-damp lang her.

198 (leiser werden - fade out)
p
 Ver-damp lang her, ver-damp lang, ver-damp lang her. *

202 *spielen* Flöte 1 *spielen* *sempre sim.*
pp *pp* *p*

206 *mp* *mf*

210 *f* *più f*

214 4. Major Tom *[più f]*

218 **2**

224 *fz* *f* **222** **2** **230**

231

236 *(ten.)* *f* **242**

243

248 *(ten.)*

254 *fz* *f* **256**

262 *cresc.* *ff* **264**

271 *mf cresc.* *ff* **272** **2**