



2. Wunder gescheh'n

64 (1) (2) (3) (4) (5)

*mp*

Musical staff 64-68 in bass clef with a key signature of one flat. It features five measures of whole notes, each marked with a circled number (1) through (5). A slur covers the first five notes. The dynamic is *mp*.

72

*mp* *mp* *sim.*

Musical staff 72-78 in bass clef. It consists of six measures of eighth-note pairs. The dynamic starts at *mp*, increases to *mp*, and then to *sim.* (sforzando).

79 84

*mf*

Musical staff 79-83 in bass clef. It consists of five measures of eighth-note pairs. The dynamic is *mf*. Measure 84 is the first measure of the next staff.

85

Musical staff 85-88 in bass clef. It consists of four measures of eighth-note pairs. The dynamic is *mf*.

89 92

Musical staff 89-91 in bass clef. It consists of three measures of eighth-note pairs. The dynamic is *mf*.

93

Musical staff 93-96 in bass clef. It consists of four measures of eighth-note pairs. The dynamic is *mf*.

97 100

*mp* *mp* *sim.*

Musical staff 97-100 in bass clef. It consists of four measures. The first measure is an eighth-note pair, followed by a quarter rest, then two measures of eighth-note pairs. The dynamic is *mp*, then *mp*, and finally *sim.*

103

*p*

Musical staff 103-110 in bass clef. It consists of eight measures of eighth-note pairs. The dynamic is *p*.

111 114

*fz* *f* *mf*

Musical staff 111-114 in bass clef. It consists of four measures. The first measure is an eighth-note pair, followed by a quarter rest, then two measures of eighth-note pairs. The dynamic is *fz*, then *f*, and finally *mf*. A bracket labeled "Bassklar." spans the last two measures.

116

*f* *mf*

Musical staff 116-121 in bass clef. It consists of six measures of eighth-note pairs. The dynamic is *f*, then *mf*.

121 122

*dim.*

Musical staff 121-125 in bass clef. It consists of five measures of eighth-note pairs. The dynamic is *dim.*

126 *spielen* *accel.*

*p* *mfz*

Musical staff 126-131 in bass clef. It consists of six measures of eighth-note pairs. The dynamic is *p*, then *mfz*. The word "spielen" is written above the first measure, and "accel." is written above the second measure.

130 Schneller Rock

134 3. Verdamp lang her

tr

*f*

*p cresc.*

136

*mf ten.*

*f*

*p cresc.*

142

141

Bassklar., Tuba 1

*f*

*mf*

spielen

150

146

*f*

*mf*

151

*f*

158

156

*p*

*f*

161

*f*

166

165

*mf ten.*

170

*f*

*p cresc.*

*f*

174

Bassklar., Tuba 1

174

*mf*

*molto accel.*  
spielen

182 Sehr schneller Beat

179

*f*

*p cresc.*

*fz*

6

190

singen (dreistimmig ad lib.)

189

*f* Ver-damp lang her, — ver-damp lang, ver-damp lang her.

*f* stampfen klatschen (Oberschenkel ad lib.) weiter bis \*

193

Ver-damp lang her, — ver-damp lang, ver-damp lang her.

198

(leiser werden – fade out)

Ver-damp lang her, — ver-damp lang, ver-damp lang her.

*p* \*

206

spielen

214 4. Major Tom

4 *fz dim.* *p* *f*

216

221

222

227

230

Bassklar., Tuba

1 10

242

spielen

*f* *fz* *f*

247

(ten.)

254

256

*mp cresc.* *f*

262

264

(ten.)

*cresc.* *ff*

270

272

*fz* *mp* *cresc.* *ff*