

F Horn 1

80er KULT(tour) 2

Arrangement:
Thiemo Kraas

* Optionaler Beginn: T. 9
Schneller Rock

- Medley -

9 1. Dein ist mein ganzes Herz

13

17 21

25

29

37 38

42 46

48

53 54
Altsax. 1, ein Spieler
spielen (alle Spieler)

59 62 Medium Beat
2. Wunder gescheh'n

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72 *mf gesanglich*

79 *mf* 84

85

90 92

95

100 *p*

107 *tr* *fz* *mf* *f* Tensax., Trp. 1

114

121 122 *mf* *p* *p* *mp ten.* *spielen accel.*

130 Schneller Rock 134 3. Verdamp lang her *mf ten.* *f* *mf*

137 *p cresc.* *f*

142 Pos. 1 *f* *fp cresc.* *f* *fz* *f* *(ten.) spielen*

148 150
mf *f*

154 158
mf cresc. *f* *p* *f*

160

164 166
mf

169
p cresc. *f*

174 Pos. 1 (ten.) spielen
f *fp cresc.* *< f* *fz* *f*

180 *molto accel.* 182 Sehr schneller Beat
fz *p leicht*

185
cresc. *f*

190 *f* *singen (dreistimmig ad lib.)*
 Ver-damp lang her, ver-damp lang, ver-damp lang her.
stampfen *klatschen (Oberschenkel ad lib.)* weiter bis *

194
 Ver-damp lang her, ver-damp lang, ver-damp lang her.

198 *(leiser werden - fade out)* *p* * 4
 Ver-damp lang her, ver-damp lang, ver-damp lang her.

206 214 4. Major Tom 222

Musical staff 206-222. Measures 206-213 are marked with a large '8' and a double bar line. Measures 214-221 are marked with a large '7'. Measure 222 is marked with a large '1'. The word 'spielen' is written above the staff. Dynamics include *f*, *fz*, and *f*. There are accents (^) over notes in measures 222 and 223.

225 230

Musical staff 225-230. Measures 225-229 are marked with a large '1'. Measure 230 is marked with a large '1'. Dynamics include *f*, *fz*, *f*, and *f*. There are accents (^) over notes in measures 225, 226, 227, and 230.

231

Musical staff 231. Dynamics include *f*, *fz*, *f*, and *fz*. There are accents (^) over notes in measures 231, 232, 233, and 234.

236 (ten.)

Musical staff 236. Dynamics include *f*, *fz*, *f*, and *fz*. There are accents (^) over notes in measures 236, 237, 238, and 239. A slur is present over measures 237-239.

242 2 3 5

Musical staff 242. Measures 242-243 are marked with a large '2'. Measures 244-245 are marked with a large '3'. Measure 246 is marked with a large '5'. Dynamics include *fz*, *fz*, and *mp cresc.*

256

Musical staff 256. Dynamics include *f* and *cresc.*

264 (ten.)

Musical staff 264. Dynamics include *ff* and *ff*. There are accents (^) over notes in measures 264, 265, 266, 267, and 268. A slur is present over measures 265-268.

272 1

Musical staff 272. Measure 272 is marked with a large '1'. Dynamics include *mp*, *mf*, and *ff*. There are accents (^) over notes in measures 272, 273, 274, and 275. A slur is present over measures 272-275.