





130 Schneller Rock

Flhr. 1 (Offen)

spielen, Offen

3. Verdamp lang her

Altsax., Flhr.

mp mf cresc. fz f

135 spielen (ten.) Altsax., Flhr.

mf ten. fz f

141 spielen 142 (kurzer Fall) (ten.) Horn 1

f fp cresc. < f fz f

147 Flhr. 150 spielen

mf f f

153 158

mf cresc. f

159

164 166 Altsax., Flhr.

fp < f fz f

169 spielen (ten.) Altsax., Flhr. spielen

mf ten. fz f f

174 (kurzer Fall) (ten.) ein Spieler zu Spitzdämpfer Horn 1-3

fp cresc. < f fz f

179 molto accel. spielen, ein Spieler, Spitzdämpfer 182 Sehr schneller Beat 1

fz mp cresc. f ffz

184 solistisch hervor der andere Spieler, Offen

f mp mf f f

189 190

195 198

Musical staff 195-198. Measure 195 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with accents. Measure 198 is boxed with the number 198.

201 206 Horn 3

Musical staff 201-206. Measure 201 has dynamics *mf* and *dim.*. Measure 206 has dynamics *pp* and *f*. The staff is labeled "Horn 3".

207 Horn 2 Horn 3

Musical staff 207-212. The staff is labeled "Horn 2" and "Horn 3". It contains a continuous eighth-note pattern.

212 Horn 2 214 4. Major Tom *spielen (Offen) alle Spieler*

Musical staff 212-214. Measure 212 is labeled "Horn 2". Measure 214 is boxed with the number 214 and contains a triplet of eighth notes. The instruction *spielen (Offen) alle Spieler* is written above. Dynamics include *f marc.*

221 222 Horn, Flhr. *spielen* Horn 1, Flhr. 2 *spielen*

Musical staff 221-222. Measure 221 has dynamics *f*. Measure 222 is boxed with the number 222 and has dynamics *fz* and *mf*. The instruction *spielen* is written above.

228 230 Horn 1-3 *ein Spieler zu Spitzdämpfer*

Musical staff 228-230. Measure 228 has dynamics *fz*. Measure 230 is boxed with the number 230 and has dynamics *f*. The instruction *ein Spieler zu Spitzdämpfer* is written below.

234

Musical staff 234-240. This staff contains a continuous eighth-note pattern.

240 (ten.) 242 *ein Spieler, Spitzdämpfer*

Musical staff 240-242. Measure 240 has dynamics *f*. Measure 242 is boxed with the number 242 and has dynamics *f*. The instruction *ein Spieler, Spitzdämpfer* is written above.

247

Musical staff 247-254. This staff contains a continuous eighth-note pattern.

254 Flhr. 1, 2 256 *spielen, Offen, alle Spieler*

Musical staff 254-256. Measure 254 has dynamics *mp cresc.*. Measure 256 is boxed with the number 256 and has dynamics *f*. The instruction *spielen, Offen, alle Spieler* is written above.

261 264 (ten.)

Musical staff 261-264. Measure 261 has dynamics *cresc.*. Measure 264 is boxed with the number 264 and has dynamics *ff*. The instruction *(ten.)* is written above.

269 272 3

Musical staff 269-272. Measure 269 has dynamics *f*. Measure 272 is boxed with the number 272 and has dynamics *ff*. It contains a triplet of eighth notes.