

80er KULT(tour) 2

* Optionaler Beginn: T. 9
Schneller Rock

- Medley -

1

f *fp* *f*

9 1. Dein ist mein ganzes Herz 13 3

7 *mf* *f*

16 *f* *fz* *mf* *p* *cresc.* 21 2

23 *mf*

27 29 2

34 38 *p* *mf*

40

45 46

51 54 3

58 *rit.* 62 Medium Beat *f*
p *f* *mf* *f dim.* *p*

64 2. Wunder gescheh'n 72 8
Klar. 3, Euph.

84 spielen

80 Pos. 2

Musical staff 80-86: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The music features eighth and sixteenth notes with accents (^) and slurs.

Musical staff 87-91: Continuation of the previous staff, maintaining the eighth and sixteenth note patterns with accents and slurs.

Musical staff 92-96: Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs.

Musical staff 97-103: Continuation of the previous staff, ending with a piano (*p*) dynamic. Includes a measure with a whole note and a fermata.

Musical staff 104-111: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

Musical staff 112-129: Continuation of the previous staff. Includes a section with a key signature change to two flats (B-flat and E-flat) and a tempo change to *accel.* (accelerando). Dynamics range from *fz* to *mp ten.* with a crescendo hairpin.

130 Schneller Rock

134 3. Verdamp lang her

Musical staff 130-135: Treble clef, key signature of two flats. Starts with a mezzo-forte (*mf ten.*) dynamic, then moves to forte (*f*), and ends with mezzo-forte (*mf*). Includes a crescendo hairpin.

Musical staff 136-139: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

Musical staff 140-144: Continuation of the previous staff. Starts with piano (*p cresc.*) and moves to forte (*f*). Includes a crescendo hairpin and a *Pos. 2* marking.

Musical staff 145-149: Continuation of the previous staff. Starts with forte (*f*) and moves to fortissimo (*fz*). Includes a *(ten.) spielen* marking and a crescendo hairpin.

Musical staff 150-153: Continuation of the previous staff, ending with mezzo-forte (*mf cresc.*) and a crescendo hairpin.

155 158

Musical staff 155-158. Dynamics: *f*, *p*, *f*. Includes a box with the number 158.

160

Musical staff 160.

164 166

Musical staff 164-166. Dynamics: *mf*. Includes a box with the number 166.

168

Musical staff 168.

172 174 Pos. 2

Musical staff 172-174. Dynamics: *p cresc.*, *f*, *f*, *fp cresc.*. Includes a box with the number 174 and the text "Pos. 2".

177 *(ten.) spielen* *molto accel.* 1

Musical staff 177. Dynamics: *f*, *fz*, *f*, *fz*. Includes the text "(ten.) spielen" and "molto accel." with a first ending bracket.

182 **Sehr schneller Beat**

Musical staff 182. Dynamics: *p leicht*.

186

Musical staff 186. Dynamics: *cresc.*, *f*.

190 *singen (dreistimmig ad lib.)*

Ver-damp lang her, ver-damp lang, ver-damp lang her. weiter bis *

stampfen *klatschen (Oberschenkel ad lib.)*

Musical staff 190. Dynamics: *f*. Includes the text "singen (dreistimmig ad lib.)" and performance instructions for percussion.

194 * 198 2

Ver-damp lang her, ver-damp lang, ver-damp lang her.

Musical staff 194-198. Dynamics: *f*. Includes a box with the number 198 and a second ending bracket.

200 Horn 2 *spielen*
p *mp*

204 *sempre sim.* **206**
mf *f*

209

214 **4. Major Tom**

219 **222**
fz *f* **1**

225 **230**
fz *f* *fz* *f* **1**

231

236 (ten.)

242 **2** **3** **5**
fz *fz* *mp cresc.*

256
f *cresc.*

264 (ten.)
ff

272 **1**
mp *mf* *ff*