

80er KULT(tour) 2

* Optionaler Beginn: T. 9

- Medley -

Schneller Rock

Pauk., Solo spielen

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes dynamic markings *fp* and *f*, and a first ending bracket labeled '1'.

Musical notation for measures 9-13. Measure 9 is marked with a box containing '9' and the text '1. Dein ist mein ganzes Herz'. Measure 13 is marked with a box containing '13' and the text 'stark artikuliert'. Dynamic markings include *mf*, *fz*, *f*, and *[f]*.

Musical notation for measures 14-17. The notation shows a continuation of the rhythmic pattern with various articulation marks.

Musical notation for measures 18-20. Measure 21 is marked with a box containing '21'. Dynamic markings include *mf* and *p*, with a *cresc.* marking.

Musical notation for measures 23-27. The notation features a series of eighth notes with a *mf* dynamic marking.

Musical notation for measures 28-33. Measure 29 is marked with a box containing '29'. A second ending bracket labeled '2' spans measures 30-33. Dynamic markings include *f*.

Musical notation for measures 34-37. Measure 38 is marked with a box containing '38' and the text 'Euph., Fag.'. Dynamic markings include *dim.*, *p*, and *mp*.

Musical notation for measures 40-45. The notation includes the word 'spielen' above the staff and a *mf* dynamic marking.

Musical notation for measures 46-50. Measure 46 is marked with a box containing '46'. The notation continues with eighth notes and articulation marks.

Musical notation for measures 51-54. Measure 54 is marked with a box containing '54'. A third ending bracket labeled '3' spans measures 53-54. Dynamic markings include *f*.

58 *rit.* **62 Medium Beat**
mf < *f dim.* > *p*

2. Wunder gescheh'n
 64 Klar. 3, Euph. **72** **8**
p

80 *spielen* **84**
p *mf*

87

92

97 **100** *Cup-Dämpfer tacet ad lib. bis **
 zu Cup-Dämpfer *mp*

103 *spielen, Offen* **4**
 Dämpfer entfernen *p*

112 **114**
fz *mp*

117
 < *mf* > *mp*

122 *acc.*
p *mp ten.*

129 **130 Schneller Rock** **134 3. Verdamp lang her** **2**
mf ten. *f* *(ten.)*

137 142

fz (ten.) **1** *fp cresc.* \triangleleft *f*

143

fp cresc. \triangleleft *f fz* (ten.) *mf* \triangleleft *f*

149 150

mf fz mf

154 158

cresc. f

159

164 166

fp \triangleleft *f* (ten.) **2** (ten.) *fz*

171 174

1 *fp cresc.* \triangleleft *f* *fp cresc.* \triangleleft *f fz*

178 182 Sehr schneller Beat

(ten.) *mf* \triangleleft *f* *molto accel.* **1** Pos. 3 *mf*

184 spielen, langsames gliss.

fz *spielen* \triangleleft *mp cresc.* \triangleleft *mf* *mf* \triangleleft *f* Pos. 3

190

195 198

200

mf *dim.*

205

206 214 4. Major Tom

8 4 1 1

pp *f marc.*

222

fp cresc. *f* *fp cresc.*

227

230

1 2 3

fz *fz* *fz*

237

242

5

mf

246

250

256

2

p *mf*

257

262

264

f

267

272

(langsame, durchgängige Glissandi)

mp cresc. poco a poco *ff*