

# 80er KULT(tour) 2

\* Optionaler Beginn: T. 9

- Medley -

## Schneller Rock

Pauk., Solo spielen

8 **9** 1. Dein ist mein ganzes Herz **13** stark artikuliert

14

18 **21** (1) (2) *mf > p* *cresc.*

23 (3) (4) (5) (6) *mf*

28 **29** **2** *f* *f*

34 **38** Tenhr. *dim.* *p* *mp*

40 *mf* spielen

46 (1) (2) (3) (4) (5)

51 (6) **54** **3** *f*

58 *rit.* 62 Medium Beat  
*mf* < *f dim.* > *p*

137 *fz* (ten.) **1** *fp cresc.*  $\triangleleft$  *f* **142**

Musical staff 137-142: Bass clef, B-flat major key signature. Measures 137-142. Dynamics: *fz*, *fp cresc.*,  $\triangleleft$  *f*. Performance markings: *(ten.)*, accents, and a first ending bracket labeled '1'.

143 *fp cresc.*  $\triangleleft$  *f* *fz* (ten.) *mf*  $\triangleleft$  *f*

Musical staff 143-148: Bass clef, B-flat major key signature. Measures 143-148. Dynamics: *fp cresc.*,  $\triangleleft$  *f*, *fz*, *mf*,  $\triangleleft$  *f*. Performance markings: *(ten.)*, accents.

149 **150** *mf* *fz* *mf*

Musical staff 149-154: Bass clef, B-flat major key signature. Measures 149-154. Dynamics: *mf*, *fz*, *mf*. Performance markings: accents.

154 *cresc.* *f* **158**

Musical staff 154-159: Bass clef, B-flat major key signature. Measures 154-159. Dynamics: *cresc.*, *f*. Performance markings: accents.

159

Musical staff 159-164: Bass clef, B-flat major key signature. Measures 159-164. Performance markings: accents.

164 **166** (ten.) *fp*  $\triangleleft$  *f* *fz* **2**

Musical staff 164-170: Bass clef, B-flat major key signature. Measures 164-170. Dynamics: *fp*,  $\triangleleft$  *f*, *fz*. Performance markings: *(ten.)*, accents, and a second ending bracket labeled '2'.

171 **174** *fp cresc.*  $\triangleleft$  *f* *fp cresc.*  $\triangleleft$  *f* *fz*

Musical staff 171-177: Bass clef, B-flat major key signature. Measures 171-177. Dynamics: *fp cresc.*,  $\triangleleft$  *f*, *fp cresc.*,  $\triangleleft$  *f*, *fz*. Performance markings: accents, and a first ending bracket labeled '1'.

178 (ten.) *mf*  $\triangleleft$  *f* *molto accel.* **182** Sehr schneller Beat *fz*

Musical staff 178-184: Bass clef, B-flat major key signature. Measures 178-184. Dynamics: *mf*,  $\triangleleft$  *f*, *fz*. Performance markings: *(ten.)*, accents, and a first ending bracket labeled '1'.

187 *langsames gliss.* **190** *mf*  $\triangleleft$  *f*

Musical staff 187-192: Bass clef, B-flat major key signature. Measures 187-192. Dynamics: *mf*,  $\triangleleft$  *f*. Performance markings: accents, and a first ending bracket labeled '1'.

192

Musical staff 192-197: Bass clef, B-flat major key signature. Measures 192-197. Performance markings: accents.

197 **198** *mf*

Musical staff 197-202: Bass clef, B-flat major key signature. Measures 197-202. Dynamics: *mf*. Performance markings: accents.

202 206 8

*dim.* *pp*

214 **4. Major Tom** 222

*f marc.* *fp cresc.*

224

*f* *fp cresc.* *fz*

230 242

*fz* *fz* *mf*

243

247

251 256

*p* *mf*

257

262 264

*f*

267

272 *(langsame, durchgängige Glissandi)*

*mp cresc. poco a poco* *ff*