

80er KULT(tour) 2

* Optionaler Beginn: T. 9
Schneller Rock

- Medley -

Pauk., Solo spielen

1

9 1. Dein ist mein ganzes Herz

13 stark artikuliert

21

29

38 Euph., Fag.

46

54 3

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58 *rit.* **62 Medium Beat**
mf < *f dim.* > *p*

2. Wunder gescheh'n
 Klar. 3. Euph. **72** **8**
p

80 *spielen* **84**
p *mf*

87

92

97 **100** *Cup-Dämpfer tacet ad lib. bis **
 zu Cup-Dämpfer *mp*

103 *spielen, Offen*
 * **4**
 Dämpfer entfernen *p*

112 **114**
fz *mp*

117
mf > *mp*

121 **122** *acc.*
p *mp ten.*

129 **130 Schneller Rock** **134 3. Verdamp lang her** (ten.) **2**
mf ten. *f*

137 (ten.) 142

fz *fp cresc.* *f*

Musical staff 137-142: Treble clef, key signature of one flat. Measure 137 starts with a rest, followed by eighth notes. Measure 142 has a boxed number 142. Dynamics include *fz*, *fp cresc.*, and *f*. There are accents (^) over notes in measures 141 and 142.

143 (ten.)

fp cresc. *f* *fz* *mf* *f*

Musical staff 143: Treble clef. Measure 143 starts with a rest, followed by eighth notes. Dynamics include *fp cresc.*, *f*, *fz*, and *mf*. There are accents (^) over notes in measures 143 and 144.

149 150

mf *fz* *mf*

Musical staff 149-150: Treble clef. Measure 149 starts with a rest, followed by eighth notes. Measure 150 has a boxed number 150. Dynamics include *mf*, *fz*, and *mf*. There are accents (^) over notes in measures 149 and 150.

154 158

cresc. *f*

Musical staff 154-158: Treble clef. Measure 154 starts with a rest, followed by eighth notes. Measure 158 has a boxed number 158. Dynamics include *cresc.* and *f*. There are accents (^) over notes in measures 154 and 158.

159

Musical staff 159: Treble clef. Measure 159 starts with a rest, followed by eighth notes. There are accents (^) over notes in measure 159.

164 166 (ten.) 2 (ten.)

fp *f* *fz*

Musical staff 164-166: Treble clef. Measure 164 starts with a rest, followed by eighth notes. Measure 166 has a boxed number 166. Dynamics include *fp*, *f*, and *fz*. There are accents (^) over notes in measures 164 and 166. A fermata is present over measure 165.

171 174

fp cresc. *f* *fp cresc.* *f* *fz*

Musical staff 171-174: Treble clef. Measure 171 starts with a rest, followed by eighth notes. Measure 174 has a boxed number 174. Dynamics include *fp cresc.*, *f*, *fp cresc.*, *f*, and *fz*. There are accents (^) over notes in measures 171 and 174.

178 (ten.) *molto accel.* 182 **Sehr schneller Beat** Pos. 3

mf *f* *mf*

Musical staff 178-182: Treble clef. Measure 178 starts with a rest, followed by eighth notes. Measure 182 has a boxed number 182 and the instruction **Sehr schneller Beat**. Dynamics include *mf* and *f*. There are accents (^) over notes in measures 178 and 182. A first ending bracket (1) is shown above measure 182.

184 *spielen* Pos. 3 *spielen, langsames gliss.*

fz *mp cresc.* *mf* *mf* *f*

Musical staff 184: Treble clef. Measure 184 starts with a rest, followed by eighth notes. Dynamics include *fz*, *mp cresc.*, *mf*, and *f*. There are accents (^) over notes in measure 184. The instruction *spielen, langsames gliss.* is written above the staff.

190

Musical staff 190: Treble clef. Measure 190 starts with a rest, followed by eighth notes. There are accents (^) over notes in measure 190.

195 198

Musical staff 195-198: Treble clef. Measure 195 starts with a rest, followed by eighth notes. Measure 198 has a boxed number 198. There are accents (^) over notes in measures 195 and 198.

200

mf *dim.*

205

206 214 4. Major Tom

pp *f marc.*

222

fp cresc. *f* *fp cresc.*

227

230

fz *fz* *fz*

237

242

mf

246

250

256

p *mf*

257

262

264

f

267

272

(langsame, durchgängige Glissandi)

mp cresc. poco a poco *ff*