

80er KULT(tour) 2

* Optionaler Beginn: T. 9

- Medley -

Schneller Rock

The sheet music is written for guitar in E-flat major (three flats) and 4/4 time. It consists of ten staves of music, each with a measure number in a box at the beginning. The music includes various guitar techniques such as 'Crunch Sound' (distortion), 'Clean Sound', and 'Solo (Power Chords)'. Dynamics like *f*, *mp*, *p*, and *cresc.* are indicated throughout. Chord diagrams and names are provided above the notes. The piece concludes with a 'Medium Beat' section marked with a '2' in a box.

Measure numbers in boxes: 1, 9, 13, 14, 19, 21, 24, 29, 35, 38, 42, 46, 47, 51, 54, 58, 62.

Chord names: Em, D/F#, Cm, Bb(no 3), Ab, Bb, Cm, Bb/D, Eb, Fm7, Eb/G, Ab, Cm7, Abmaj7, F7, Bb*, Cm, Eb, Ab, Fm7, Fm/Bb, Bb, Ab, Cm7, Abmaj7, F7, Bbsus, Eb, Ab, Fm7, Fm/Bb, Bb, rit.

Effects: Crunch Sound, Clean Sound.

Section: 1. Dein ist mein ganzes Herz

Tempo/Style: Schneller Rock, Medium Beat.

2. Wunder gescheh'n

72

Clean Sound

64 **8** *mf*

77

84 **F** **Bb** **Fsus** **F** *f*

89 **Csus** **C** **C7** **F** **92** **Bb**

94 **Fsus** **F** **Bb** **F**

99 **100** *mf*

106 **2**

114 **Abmaj7** **Dbmaj7** **Bbm7** *mp*

119 **Bbm7** **Cm7** **122** **Abmaj7** **4** **1** *mf* *mp* *accel.*

128 **Crunch Sound** **130 Schneller Rock** *mp* *mf* *f*

133 **134 3. Verdamp lang her** **Ab** **Bb** **Cm7** **Bb** **Bbsus** **Bb** **Ab** *mf*

137 $A\flat B\flat$ Cm^7 $B\flat$ $B\flat$ Ab
f *mf*

142 Clean Sound

141 $B\flat$ Cm^7 $B\flat$ $B\flat$ Ab $B\flat$ Cm^7
mf

150

146 $B\flat$ $B\flat$ $B\flat$ $B\flat$ Ab Ab $B\flat$ Ab Cm Fm
f *mf*

Crunch Sound

151 $B\flat$ Gm Gm $E\flat$ Gm Ab $B\flat$ Cm
fz *mf* *f*

158

156 Cm $B\flat$ Ab $B\flat$ $E\flat$ $B\flat$ Ab $B\flat$
f

161 $E\flat$ $B\flat$ Ab $B\flat$ Ab $B\flat$ Cm^7

166 $B\flat$ $B\flat$ Ab $B\flat$ Ab Cm^7
mf *f*

174 Clean Sound

170 $B\flat$ $B\flat$ Ab $B\flat$ Cm^7 $B\flat$
mf *mf*

175 $B\flat$ Cm^7 $B\flat$ $B\flat$

molto accel.

182 Sehr schneller Beat

190 (Power Chords)

180 Ab Dm C $B\flat$ C
f *f*

198

192 1

200 **Clean Sound** (2) (3) (4) (5) (6)
p *mp* *mf*

206 (1) (2) (3) (4) (5) (6)
f

212 (7) (8) **214 4. Major Tom** (2) (3) (4)

218 (5) (6) (7) (8) **222** **Distortion**
fz *f*

224 **Clean Sound** **Distortion** **Clean Sound**
f *fz* *f* *mf*

230 *opt.* **Crunch** **Clean**
fz sub. *mf*

236 *opt.* **Crunch** **Clean**
fz sub. *mf* **1**

242 *opt.* **Crunch** **Clean**
fz sub. *mf*

248 *opt.* **Crunch** **Clean**
fz sub. *mf* **3**

256 **Clean Sound**
f F > C > Gm > Bb > Bbsus2 > F > C > Csus2

262 Gm > Bb > C **264** F > C > Gm > Bb

268 F > C > Csus2 > C > Gm > Bb > C **272** **Crunch Sound**
 F Eb F *ff* **5**