

# ELVIS – THE KING

– Medley –

Arrangement:  
Stefan Schwalgin

Allegro moderato

7 1. You're the Devil in Disguise

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67 **2** *[mf]* *fz*

**75** 2. Can't Help Falling in Love

74 **1** *mf* *cresc.* *f* *dim.*

**79** *Flute 1, Solo* **87** *play (All)* *mf* *mp*

90 **1** *mf* *f* **95** *mf*

96 *mf* *mf* *mf* **7**

**100** *f*

**107** *Straight Beat* *f* *mp poco cresc.* *mf poco dim.*

**111** 3. Suspicious Minds *p* **119** *mp*

**127** *mf cresc.* *f* *> mf*

**135** *Quasi Waltz* *f* *mf* **6**

(with a little swing)

Straight Beat

142 *mf* **5** *f* **7**

Musical staff 142-150. Starts with a treble clef and a key signature of two flats. Measure 142 has a dynamic of *mf*. Measure 143 has a fermata over a whole note. Measure 144 has a dynamic of *f*. Measures 145-150 contain a complex melodic line with many beamed notes and slurs.

152

Musical staff 152-157. Continuation of the melodic line from the previous staff, featuring various rhythmic patterns and slurs.

158

Musical staff 158-165. Continuation of the melodic line, ending with a fermata over a whole note in measure 165.

4. Jailhouse Rock

166 Bright Shuffle Rock

*rit.*

hand claps

165 (2) (3)

Musical staff 165-171. Features a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes indicating hand claps. Measure 165 has a dynamic of *f*. Measures 166-171 are marked with (2) and (3) above the notes.

172 (4) 174 (5) (6) (7)

Musical staff 172-178. Continuation of the rhythmic pattern from the previous staff, with measures 172-178 marked with (4) through (7).

179 182 190 *play* *f*

Musical staff 179-188. Features a rhythmic pattern of eighth notes and rests. Measure 182 has a dynamic of *f*. Measure 190 has the instruction *play* above it.

192 198 2

Musical staff 192-200. Continuation of the rhythmic pattern, with measure 198 marked with a '2' above it.

200 *f* 206 *Open for Solos* 4 6 Optional Ending(s) 2 Final Ending 2

Musical staff 200-215. Features a melodic line with slurs. Measure 200 has a dynamic of *f*. Measure 206 is marked 'Open for Solos'. Measures 207-215 include optional and final endings.

216 228 240 *f*

Musical staff 216-242. Features a melodic line with slurs. Measures 216-227 are marked with '12' above them. Measure 240 has a dynamic of *f*.

243

Musical staff 243-247. Continuation of the melodic line, ending with a fermata over a whole note in measure 247.

248 1 *ff*

Musical staff 248-250. Continuation of the melodic line, ending with a dynamic of *ff* and a fermata over a whole note in measure 250.