

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

1

f marc.

7 1. You're the Devil in Disguise Double Time (♩ = ♩) 16

6 3

mf *f* *fz* *più f*

ten.! *ten.!*

21 24 2

f *f*

28 2

mf

36 Half Time (♩ = ♩) 39 Double Time (♩ = ♩) 7

mf *fz* *ten.!*

48 56 Bsn.

3 3

più f *f* *mf*

ten.!

59 play

mf *f*

68 Slow Blues Tempo 1

marc. *fz*

75 2. Can't Help Falling in Love 1

mf *cresc.* *f* *dim.*

79 87 4 4

p poco cresc. *mf* *p*

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91 95

p cresc. *f* *mp < mf* *mp < mf*

97 100

mp < mf *p < mf > fp* *f marc.*

102

mp *cresc.*

106 119

107 Straight Beat **111 3. Suspicious Minds**

f *mp < mf*

120 127

mf cresc. *f* *mf*

130 135 Quasi Waltz

Clar. 3

f *mf* *mf*

139

play

p

148 150

Straight Beat

mf *f*

155 158

161 166 4. Jailhouse Rock

rit. **Bright Shuffle Rock** 3 Tbn. 3

mf

170 174

fp *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

179 *play* **182**

Musical staff 179-182: Treble clef, 4/4 time. Measures 179-182. Dynamics: *f*, *fz*, *f*. Includes a fermata over measure 180 and a box containing the number 182.

185

Musical staff 185: Treble clef, 4/4 time. Measures 185-188. Dynamics: *f*.

190

Musical staff 190: Treble clef, 4/4 time. Measures 190-193. Dynamics: *f*. Includes a box containing the number 190.

195 **198**

Musical staff 195-198: Treble clef, 4/4 time. Measures 195-198. Dynamics: *f*. Includes a box containing the number 198 and a double bar line with a '2' above it.

201 **206** *Open for Solos* **6** **2** *Optional Ending(s)*

Musical staff 201-206: Treble clef, 4/4 time. Measures 201-206. Dynamics: *f*. Includes a box containing the number 206, a double bar line with a '6' above it, and a section labeled 'Optional Ending(s)' with a '2' above it.

Final Ending **216**

Musical staff 214-216: Treble clef, 4/4 time. Measures 214-216. Dynamics: *mp*. Includes a box containing the number 216 and a double bar line with a '2' above it.

221

Musical staff 221: Treble clef, 4/4 time. Measures 221-224. Dynamics: *f*.

227 **228**

Musical staff 227-228: Treble clef, 4/4 time. Measures 227-228. Dynamics: *f*. Includes a box containing the number 228.

232

Musical staff 232: Treble clef, 4/4 time. Measures 232-235. Dynamics: *f*.

237 **240**

Musical staff 237-240: Treble clef, 4/4 time. Measures 237-240. Dynamics: *f*. Includes a box containing the number 240.

242

Musical staff 242: Treble clef, 4/4 time. Measures 242-245. Dynamics: *f*.

247 **1** *ff*

Musical staff 247: Treble clef, 4/4 time. Measures 247-250. Dynamics: *ff*. Includes a box containing the number 1 and a fermata over the final measure.