

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

ff *f marc.*

7 1. You're the Devil in Disguise

play (2) (3) (4)

p leggiero

12 **Double Time** (♩ = ♩) 16 1

poco cresc. *f* *[f]*

18 24

25 1

mf

32 **Half Time** (♩ = ♩) *marc.* *cresc.* *f*

39 **Double Time** (♩ = ♩) 48 1

mp *f* *[f]*

50 56

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125 127 1 *mf cresc.* *f*

Musical staff starting at measure 125. It features a melodic line with slurs and accents. Measure 127 is boxed and contains a first ending bracket. Dynamics include *mf cresc.* and *f*.

131 135 Quasi Waltz 1 1 *mf* *mf*

Musical staff starting at measure 131. It includes a section titled "Quasi Waltz" in 3/4 time, indicated by a 3/4 time signature. Measure 135 is boxed and contains a first ending bracket. Dynamics include *mf*.

139 1 1 1 1 2 Straight Beat *fp*

Musical staff starting at measure 139. It features a rhythmic pattern with first ending brackets in measures 139-143 and a second ending bracket in measure 144. The section is titled "Straight Beat" and ends with a *fp* dynamic.

150 *f*

Musical staff starting at measure 150. It features a melodic line with slurs and accents. Measure 150 is boxed. Dynamics include *f*.

154 158

Musical staff starting at measure 154. It features a melodic line with slurs and accents. Measure 158 is boxed.

159

Musical staff starting at measure 159. It features a melodic line with slurs and accents.

4. Jailhouse Rock

166 Bright Shuffle Rock (♩ = ♪)

rit.

hand claps

164 1 (2)

Musical staff starting at measure 164. It features a rhythmic pattern with first ending brackets in measures 164-168 and 169. Measure 166 is boxed. Dynamics include *rit.*

170 (3) (4) 174 (5)

Musical staff starting at measure 170. It features a rhythmic pattern with first ending brackets in measures 170-173 and 174. Measure 174 is boxed.

176 (6) (7) 1 182 4

Musical staff starting at measure 176. It features a rhythmic pattern with first ending brackets in measures 176-181 and 182. Measure 182 is boxed.

186 *play* *mf* *f* 190

Musical staff starting at measure 186. It features a melodic line with slurs and accents. Measure 190 is boxed. Dynamics include *mf* and *f*.

