

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

7 1. You're the Devil in Disguise

Allegro moderato

molto espr. (parodistically)

Flug. 1

f *p* *mf*

Double Time (♩ = ♩)

play

10 **16**

p *mf* *f*

17 **24**

f marc.

26

mf marc.

Half Time (♩ = ♩) **39**

Flug. 1

molto espr. (parodistically)

cresc. *f* *p* *mf*

Double Time (♩ = ♩)

play

41

p *mf* *cresc.* *f*

47 **48**

f *mf marc.*

56

3 Straight mute **2** Open

66 **1** **1**

f

72

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Slow Blues Tempo

75 2. Can't Help Falling in Love

73 *fz* *mp* *mf* *cresc.*

77 *f* *dim.* **79** 8 **87** 3 *mp* *cresc.*

92 *f* *mf* *mf* Harmon mute

97 *mf* *p* *f ten.* Open **100**

102 *p* *cresc.* *f*

107 Straight Beat

111 3. Suspicious Minds

2 *mp* *play.* **6** *mp* *mf*

118 **119** *mf* **1**

125 *cresc.* **127** *f*

130 *f* **135** Quasi Waltz **1** *Flug. 1*

136 *play* *Harmon mute* **1** **1** **1** **1** **1** **1** **1** **2**

Straight Beat 150

149 *Open*
fp < *f*

155 *Flug. 1, 2* 158 *play*
f *f*

160 *rit.* **1**

4. Jailhouse Rock

166 **Bright Shuffle Rock** (♩ = ♪♪)

hand claps

(2) (3) (4)

174 (5) (6) (7)

181 182 *play*
1 *f* **2**

188 190
1 *f*

195 198
 [*f*] *mp cresc.* *f*

200 *Flug. 1* *play*
f

206 Open for Solos

Solo ad lib. (1st time only)

205 *f* B \flat ⁹ F⁶

210 C⁹ B \flat ⁹ Optional Ending(s) F⁶ F⁷

214 Final Ending F⁶ 1 216 Flug. 1, 2 (1) (2)

219 (3) (4)

224 play (1) f

229 (2) (3) (4)

234

239 240 (1) (2) (3)

244 (4)

249 1 ff