

# ELVIS – THE KING

– Medley –

Arrangement:  
Stefan Schwalgin

Allegro moderato

Tenhn.,  
Euph.

## 7 1. You're the Devil in Disguise

play

Double Time (♩ = ♩)

16

ten.!

24

Half Time (♩ = ♩) 39

Double Time (♩ = ♩)

48

ten.!

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60

67

73 **Slow Blues Tempo** 75 **2. Can't Help Falling in Love**

77 79

86 87

91 95

96

100

104 107 **Straight Beat**

111 3. Suspicious Minds

Musical notation for measures 111-115. The key signature has one flat (B-flat). The notation includes a dynamic marking of *mp marc.* and a *b* (basso) marking above the first measure.

Musical notation for measures 116-119. The dynamic marking *mf* is present below the staff.

Musical notation for measures 121-125. The dynamic marking *cresc.* is present at the end of the staff.

Musical notation for measures 126-130. The dynamic markings *f* and *mf* are present below the staff.

135 Quasi Waltz Solo (rhythmically free, with a little swing)

Musical notation for measures 131-134. The dynamic markings *f* and *mf* are present. Measure 132 has a first ending bracket labeled '1'. Measure 134 has a triplet of eighth notes.

Musical notation for measures 135-138. Measure 137 has a first ending bracket labeled '1'. Measure 138 has a triplet of eighth notes.

Musical notation for measures 147-152. Measure 147 has a first ending bracket labeled '1' and the text '(as written)'. Measure 148 has the text 'Straight Beat'. Measure 149 has the text 'All'. The dynamic marking *f* is present below the staff.

Musical notation for measures 153-158. Measure 158 has a first ending bracket labeled '1'.

Musical notation for measures 159-165. The dynamic marking *rit.* is present above the staff.

4. Jailhouse Rock

166 Bright Shuffle Rock (♩ = ♪)

Musical notation for measures 166-173. The dynamic markings *dim.*, *p*, *mf*, *fp*, *mf*, *fp*, and *mf* are present. First ending brackets labeled (1) and (2) are present above the staff.

Musical notation for measures 174-177. The dynamic markings *fp*, *mf*, *fp*, *mf*, *fp*, *f*, *fz*, and *fp* are present. First ending brackets labeled (3), (4), and (5) are present above the staff.

182 *short bend*  
*f*

187 **190**  
*f* *fmf* *f* *fmf* *f*

194 **198**  
*fmf* *f* *mp cresc.* *f*

199  
*mf* *f*

**206** *Open for Solos*  
*Additional Solo ad lib. (2nd or 3rd time only)*

204 *fz* *B $\flat$ 9* *F6*

209 *C9* *B $\flat$ 9* *Optional Ending(s)* *F6* *F7*

214 *Final Ending* *F6* **216** (1) (2) *mp*

219 (3) (4)

224 **228** *long* *f*

230 (2) (3) (4) (5)

238 (6) **240** (1) (2) (3)

246 (4) (5) (6) **1** *ff*