

# ELVIS – THE KING

– Medley –

Arrangement:  
Stefan Schwalgin

**Allegro moderato**

**7 1. You're the Devil in Disguise**

**Double Time** (♩ = ♩) *ten.!*

**Half Time** (♩ = ♩) **39**

**Double Time** (♩ = ♩) *ten.!*

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53 56

*f* *mf*

61

*marc.* *f*

68 Slow Blues Tempo

*marc.* *mf* *fp* Horn 1-3

75 **2. Can't Help Falling in Love** 79

*play*

*mf* *cresc.* *f* *dim.* *mp*

80 *play (All)*

*mp espr.* *mf* *mp poco cresc.*

84 87

*mf* *p* *mp*

90

*cresc.* *f*

95

*mf*

99 100

*f* *f ten.*

104 107 **Straight Beat**

*mp* *cresc.* *f* 2

111 3. Suspicious Minds

109 *mf* *mp marc.*

Musical notation for measures 109-113. Measure 109 starts with a *mf* dynamic and a crescendo hairpin. Measure 111 has a *mp marc.* dynamic. The key signature has one flat.

114 **119**

Musical notation for measures 114-119. Measure 119 has a first ending bracket. The key signature has one flat.

120 *mf* *cresc.*

Musical notation for measures 120-125. Measure 120 has a *mf* dynamic. Measure 124 has a *cresc.* dynamic. The key signature has one flat.

126 **127** *f* Horn 1-3 *f*

Musical notation for measures 126-130. Measure 127 has a *f* dynamic. Measure 129 is marked 'Horn 1-3' and has a *f* dynamic. The key signature has one flat.

131 *play* *f* *mf* **135 Quasi Waltz** 14

Musical notation for measures 131-135. Measure 131 has a *play* marking and a *f* dynamic. Measure 134 has a *mf* dynamic. Measure 135 is the start of 'Quasi Waltz' with a 14-measure repeat sign. The key signature has one flat.

149 **Straight Beat** **150** *f*

Musical notation for measures 149-153. Measure 149 is the start of 'Straight Beat' with a 150-measure repeat sign. Measure 150 has a *f* dynamic. The key signature has one flat.

154 **158**

Musical notation for measures 154-158. Measure 158 has a first ending bracket. The key signature has one flat.

159

Musical notation for measures 159-165. The key signature has one flat.

4. Jailhouse Rock

165 *rit.* **166 Bright Shuffle Rock** (1) (2) *mf* *fp* *mf* *fp* *mf*

Musical notation for measures 165-173. Measure 165 has a *rit.* marking. Measure 166 is the start of 'Bright Shuffle Rock' with a 3-measure repeat sign. Measures 167-173 show a rhythmic pattern with dynamics *mf* and *fp*. The key signature has one flat.

174 (3) (4) (5) **182** *fp* *mf* *fp* *mf* *fp* *f < fz* *fp* 2

Musical notation for measures 174-182. Measures 174-181 show a rhythmic pattern with dynamics *fp*, *mf*, and *fp*. Measure 182 has a *f < fz* dynamic and a 2-measure repeat sign. The key signature has one flat.

184 *f* *mf* *f*

190 *fmf* *f* *fmf* *f* *fmf* *f* 198 1 1

199 *mf* *f*

205 **206** *Open for Solos* *fz* *mp* Optional Ending(s)

214 **Final Ending** *mp* **216** Tbn. 1-3

219

224 **228** 1 *play long* *f*

230

238 **240** 1

245 1 2 *ff*