

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

Tenhn.,
Euph.

7 1. You're the Devil in Disguise

13 **Double Time** (♩ = ♩) **16**

20 **ten.!** **24**

28

36 **Half Time** (♩ = ♩) **39** **5**

46 **Double Time** (♩ = ♩) **48** **ten.!**

53 **56**

1.) © Kobalt Music / Raleigh Group / Nolesto Works. With courtesy of Budde Music Publishing.
 2.) © Kobalt Music / Raleigh Group / Nolesto Works. With courtesy of Budde Music Publishing.
 3.) © 1968 Sony/ATV Music Publishing LLC. Copyright Renewed. All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. International Copyright Secured. All Rights Reserved. Used by permission of Hal Leonard Europe Limited.
 4.) © Kobalt Music / Raleigh Group / Nolesto Works. With courtesy of Budde Music Publishing.

60

67

73 **Slow Blues Tempo** [75] **2. Can't Help Falling in Love**

77 [79] 4

86 [87]

91 [95]

96

[100]

104 [107] **Straight Beat**

184

Musical staff 184: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents. A first ending bracket is at the end of the staff.

189

190

Musical staff 189: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs. Dynamics include *f*, *mf*, and *f*.

196

198

Musical staff 196: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs. Dynamics include *mp cresc.* and *f*.

201

206 Open for Solos 6

Musical staff 201: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs. Dynamics include *mf*, *f*, and *fz*. A double bar line with repeat dots is followed by a thick black bar labeled '6'.

Optional Ending(s) | Final Ending

212

216

Musical staff 212: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs. Dynamics include *mp*. There are two ending brackets labeled '2' and '1'. A first ending bracket is also present.

219

Musical staff 219: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs. There are two ending brackets labeled '(3)' and '(4)'.

224

228

Musical staff 224: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs. Dynamics include *f*. A first ending bracket is at the end of the staff.

230

Musical staff 230: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs.

238

240

Musical staff 238: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs.

246

Musical staff 246: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and slurs. Dynamics include *ff*. A first ending bracket is at the end of the staff.