

# ELVIS – THE KING

– Medley –

Arrangement:  
Stefan Schwalgin

**Allegro moderato**

Horn 1–3

**7 1. You're the Devil in Disguise**

*molto espr. (parodistically)*

**Double Time** (♩ = ♩)

**16**

21

29

36

**Half Time** (♩ = ♩) **39**

*molto espr. (parodistically)*

43

**Double Time** (♩ = ♩) **48**

49

**56**

59 Tpt. 1, 2 (Straight mute), *div.* **3** *play (Open)*  
*f* *mf marc.*

68 **2** *div.* **1** **1** **Slow Blues Tempo**  
*[mf]* *p*

**75 2. Can't Help Falling in Love**

**79** A. Sax. 1, Solo (rhythmically free)

*mf* **1** *f* *mf*

80 *poco cresc.*

85 **87** *poco f* *mf* *poco f*

89 *mf cresc.*

92 **95** Horn 1, 2 (stopped), *div. (as written)*  
*f* *ff* *dim.* *fz* *fz*  
*mf*

97 *play (All, as written)* **100** *div.*  
*mf* *fp* *f ten.*

102 *play (All, as written)* A. Sax. 1, Solo (rhythmically free)  
*poco f* *cresc.* **2** *mf*

**107 Straight Beat**

**111 3. Suspicious Minds**

106 **2** **4** **4** **4**  
*f* *mp*

115 119  
*mp marc.* *mf*

120 *div.*  
*cresc.*

126 127  
*f*

132 135 Quasi Waltz *Tbn. 1. Solo*  
*(rhythmically free, with a little swing)*  
*f*

138

**Straight Beat**  
*play (All, as written)*  
 146 150  
*f*

153

158

**4. Jailhouse Rock**  
*rit.* 166 Bright Shuffle Rock *(hand claps)* (2)

169 (3) (4) 174 (5)

176 (6) (7) 182 *Tpt. 1-3*  
*f*

183 190  
*play* *f*

191 *[f]* *mp cresc.*

197 **198** *f*

202 *f* **206** *Open for Solos*  
Tpt. 1, *Solo ad lib.* (1st time only) *Bb9*

207 *F6* *C9* *Bb9*

212 **Optional Ending(s)** *F6* *F7* **Final Ending** *F6* **216** (1) *mf* (2)

218 (3) (4)

223 *f*

**228**

233

238 **240**

243

248 *ff*