

ELVIS – THE KING

Mallets 1
Xylophone, Glockenspiel

Arrangement:
Stefan Schwalgin

– Medley –

Allegro moderato

Xylophone

Musical notation for measures 1-6. The piece begins with a forte (*f*) dynamic and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

7 1. You're the Devil in Disguise

Musical notation for measures 7-13. The dynamic changes to piano (*p*) and the tempo to *leggiero*. The notation includes a fermata over measure 13.

Musical notation for measures 14-20. The dynamic is *poco cresc.* and the tempo is *leggiero*. The notation includes a fermata over measure 20.

Double Time (♩ = ♩)

Musical notation for measures 21-23. The tempo is *Double Time*. The dynamic is *f*. The notation includes a fermata over measure 23.

Musical notation for measures 24-27. The dynamic is *mf*. The notation includes a fermata over measure 27.

Glockenspiel

to Glock.

Half Time (♩ = ♩)

Musical notation for measures 28-38. The tempo is *Half Time*. The dynamic is *p*. The notation includes a fermata over measure 38.

(Glockenspiel)

p

Musical notation for measures 39-43. The dynamic is *leggiero*. The notation includes a fermata over measure 43.

Musical notation for measures 44-50. The tempo is *Double Time*. The dynamic is *f*. The notation includes a fermata over measure 50.

Double Time (♩ = ♩)

Xylophone

cresc.

to Xyl.

Musical notation for measures 51-58. The dynamic is *f*. The notation includes a fermata over measure 58.

Musical notation for measures 59-66. The dynamic is *mf marc.*. The notation includes a fermata over measure 66.

Glockenspiel

to Glock.

mf marc.

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Slow Blues Tempo

67 **2** Xylophone **1** **2**

to Xyl. *mf* to Glock.

75 **2. Can't Help Falling in Love** **4** **79** **8** **87** **3** Glockenspiel *p* *cresc.*

93 **95** **5** **100** (Glockenspiel) *f* *f ten.*

103 **107** **Straight Beat** **3** **111** **3. Suspicious Minds** **4** **119** **8** **8**

127 (Glockenspiel) *f* **2** *f* **2**

135 **Quasi Waltz** **7** (Glockenspiel) *p* *(with a little swing)* **4** *mf* **Straight Beat** **3**

150 **6** (Glockenspiel) *f* **158** **6** *rit.* **1**

4. Jailhouse Rock
166 **Bright Shuffle Rock** *hand claps* **(2)** **(3)**

172 **(4)** **174** **(5)** **(6)**

178 **(7)** **1** **182** **8** **190** **8** **198** **8**

206 **Open for Solos** **6** **Optional Ending(s)** **2** **Final Ending** **2** **216** **12** **228** **12** **240** **13**