

ELVIS – THE KING

Percussion

Castagnets, Tambourine, Bongos,
Wood Block, Triangle, Susp. Cymb.,
Shaker, Bass Drum, Congas

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato [7] 1. You're the Devil in Disguise

6 Castagnets 3 (2) 3 (3) 3 (4)

p < *p* < *p* < *p* <

11 3 (5) 3 (6) Double Time (♩ = ♩) 1

p < *p* < *cresc.* < *f*

[16] Tambourine (2) (3) (4) (5) (6) (7) (8)

mf

[24] Bongos (1) (2) (3) (4) (5)

mf

34 (6) Half Time (♩ = ♩) Wood Block (high)

f *f*

[39] (1) (2) (3) (4) (5)

p leggiero *poco cresc.*

45 Double Time (♩ = ♩) 1 [48] Tambourine (2) (3) (4)

f *mf*

52 (5) (6) (7) (8) [56] Bongos (1) (2)

mf

60 (3) (4) Tambourine (2) (3) (4) 2

mf

70 Slow Blues Tempo [75] 2. Can't Help Falling in Love

mf

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79 **8** 87 Triangle (2) (3) (4) (5) (6) **2**

mp *cresc.*

95 Susp. Cymb. (soft mallets) (hard mallets)

pp *mf* *pp* *mf* *pp* *mf* *p* *f*

100 Shaker

f

107 Straight Beat 111 3. Suspicious Minds (Shaker) Tambourine

mp *p*

115 119 (Tambourine)

mp

123 127 (1) (2)

cresc. *f*

129 (3) (4) (5) (6) (7)

dim. *mf*

135 Quasi Waltz 1 (1) (2) (3) (4) (5)

mf

145 Straight Beat Bongos 150 (1) (2) (Tambourine)

f *f*

152 158 (3) (4) (5) (6) (7) (8) (1) (2)

4. Jailhouse Rock
Bright Shuffle Rock (♩ = ♩♩)
Concert Bass Drum (dry)

160 (3) (4) (5) (6) (7) rit. **166** *mf*

168 (2) (3) (4) **174** (5) (6)

178 **182** Congas *free style (ad lib.)* (2) (3) (4) *fz* *mf*

186 (5) (6) (7) **190** Concert Bass Drum (dry) *f*

194 **198** Congas *free style (ad lib.)* (2) (3) (4) *mf*

202 (5) (6) (7) **206** *Open for Solos* **6** **Optional Ending(s)** **2** **Final Ending** **2**

216 (Congas) *free style (ad lib.)* (2) (3) (4) (5) (6) (7) (8) (9) (10) *mp*

226 (11) (12) **228** (Congas) (2) (3) (4) (5) (6) (7) (8) *f* Tambourine

236 (9) (10) (11) (12) **240** (1) (2) (3) (4) (5)

245 (6) (7) (8) (9) (10) (11) 1