

ELVIS – THE KING

– Medley –

Allegro moderato

div.

7 1. You're the Devil in Disguise

Double Time (♩ = ♩)

Half Time (♩ = ♩) **39** *div.*

Double Time (♩ = ♩)

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60 *mf*

65 [*mf*]

70 **Slow Blues Tempo**
p

75 2. Can't Help Falling in Love 79
mf *cresc.* *f* *dim.* *p*

80 *poco cresc.*

84 87
mf *p* *mf* *mp*

89 95
cresc. *f* *p* *f*

96 100
p *f* *p* *f* *mf* *f*

101 *mp* *cresc.*

107 Straight Beat
f *mf* *poco dim.*

111 3. Suspicious Minds
p

114 **1**

119 *mp*

123 *mf cresc.*

127 *f* *> mf* *< f* *mf*

135 Quasi Waltz *mf* *div.*

147 *f* *Straight Beat* 150

154 158

160 *rit.*

4. Jailhouse Rock
166 Bright Shuffle Rock *dim.* *p* 174 *mf*

177 *f* *div.*

182

187 190 *f*

192 198

Musical staff 192-198. Measure 192 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth notes with accents. Measure 198 features a double bar line with a '2' above it, indicating a second ending, followed by a dynamic marking of *f*.

199 *div.*

Musical staff 199. The music continues with eighth notes and accents. A *div.* (divisi) marking is placed above the staff in measure 199.

204 Optional Ending(s)

206 *Open for Solos*
div.

Musical staff 204-206. Measure 204 has a double bar line with a '2' above it. Measure 206 is marked *mp* and contains a *div.* marking. The staff ends with a double bar line and repeat dots.

214 216

Final Ending

Musical staff 214-216. Measure 214 is labeled 'Final Ending' and has a double bar line with a '1' above it. Measure 216 is marked *mp*. The staff ends with a double bar line and repeat dots.

220

Musical staff 220. The music continues with eighth notes and accents.

226 228

Musical staff 226-228. Measure 228 is marked *f*. The music features eighth notes with accents.

231

Musical staff 231. The music continues with eighth notes and accents.

236 240 *div.*

Musical staff 236-240. Measure 240 is marked *div.*. The music features eighth notes with accents.

241

Musical staff 241. The music features eighth notes with accents and slurs.

245

Musical staff 245. The music features eighth notes with accents and slurs.

249 1

Musical staff 249. Measure 249 is marked with a '1' above it and a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.