

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

1

f marc.

7 1. You're the Devil in Disguise

6

p

Double Time (♩ = ♩)
ten.!

16

11

mf f fz mf

17

24

23

[*mf*]

29

Half Time (♩ = ♩)

39

35

f mp leggiero

40

Double Time (♩ = ♩)
ten.!

48

45

mp f fz mf

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56

51

[mf]

57

63

70

Slow Blues Tempo

1

fz

p

75 2. Can't Help Falling in Love 79

3

mf

cresc.

f

dim.

mp

p

83 87

p

mf

p

mf

mp

88

cresc.

93 95

f

mf

99 100

fp

mf

f

103 107 Straight Beat

4/4

mp

cresc.

f

111 3. Suspicious Minds

Musical staff with notes and rests, including a key signature change to Bb.

Musical staff starting at measure 117, including dynamic markings *cresc.* and *mf*, and the instruction *sempre tenuto*.

Musical staff starting at measure 122, including a *cresc.* dynamic marking.

Musical staff starting at measure 126, including a *f* dynamic marking.

Musical staff starting at measure 130, including a *dim.* dynamic marking.

135 Quasi Waltz Straight Beat 150

Musical staff starting at measure 134, including a 3/4 time signature change and a *f* dynamic marking.

Musical staff starting at measure 152, including the instruction *sempre tenuto*.

Musical staff starting at measure 156, including a boxed measure number 158.

Musical staff starting at measure 160.

4. Jailhouse Rock

166 Bright Shuffle Rock (♩ = ♪)

Musical staff starting at measure 164, including dynamic markings *rit.*, *dim.*, *p*, *mf*, and *fp*.

171 174

Musical staff 171-174. Measures 171-174. Dynamics: *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*.

179 182

Musical staff 179-182. Measures 179-182. Dynamics: *f*, *fz*, *fp*, *f*, *f*. Includes a fermata and a double bar line with a '2' above it.

187 190

Musical staff 187-190. Measures 187-190. Dynamics: *f*, *fmf*, *f*, *fmf*, *f*.

194 198

Musical staff 194-198. Measures 194-198. Dynamics: *fmf*, *f*, *f*. Includes a fermata and a first ending bracket.

200

Musical staff 200. Measures 200-205. Dynamics: *f*, *fz*, *f*.

205 206 *Open for Solos* Optional Ending(s)

Musical staff 205-206. Measures 205-206. Dynamics: *fz*, *mp*. Includes a repeat sign and a double bar line.

214 Final Ending 216 (1) (2) (3)

Musical staff 214-216. Measures 214-216. Dynamics: *mp*. Includes a first ending bracket and three endings.

221 (4)

Musical staff 221. Measures 221-227. Dynamics: *mp*. Includes a fourth ending.

227 228 12 240

Musical staff 227-240. Measures 227-240. Dynamics: *f*. Includes a fermata and a double bar line with a '12' above it.

243

Musical staff 243. Measures 243-248. Dynamics: *f*.

248

Musical staff 248. Measures 248-254. Dynamics: *ff*. Includes a first ending bracket and a final double bar line.