

# ELVIS – THE KING

– Medley –

Allegro moderato

1 *tr*  
*poco f* *f*

## 7 1. You're the Devil in Disguise

Horn 1 (2) (3) (4) (5)  
*p leggiero*

12 (6) *play tr* **Double Time** (♩ = ♩) *ten.!* 16 *mf* *f fz* *mf* *f* Horn 1

18 *play* Horn 1 *play* Horn 1 *play*  
*mf* *f* *mf* *f* *mf*

23 Horn 1 24 *play* 2

29 2 *mf*

35 **Half Time** (♩ = ♩) 39 *f* *p leggiero*

40

44 *tr* **Double Time** (♩ = ♩) *ten.!* 48 *poco cresc.* *mf* *f fz* *mf* *f* Horn 1

50 *play* Horn 1 *play* Horn 1 *play*  
*mf* *f* *mf* *f* *mf*

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55 Horn 1 56 *play*  
*f* *f*  
 61 *mf*  
 66 *f*

**Slow Blues Tempo** 75 **2. Can't Help Falling in Love**  
*tr*  
*p* *mf* *cresc.*

79 *Solo, rhythmically free (stand up!)*  
*f* *dim.* *mf*

82 *poco cresc.* *poco f* *mf*

87 *poco f*

90 *mf cresc.* *f*

95 *All (as written)*  
*ff* *dim.* *mf* *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

100  
*mf* *fp* *f ten.*

103 *Solo, rhythmically free (stand up!)* *End Solo* Horn 1-3  
*poco f* *cresc.* *f*

107 **Straight Beat** *All (as written)* 111 **3. Suspicious Minds**  
*play*  
*mp* *poco cresc.* *mf* *dim.* *p* **3**

115 Horn 1-3 *p* *play* *mp < mf* **119**

121

**127** *f* *play* *f* Flug. 1, 2

132 **135 Quasi Waltz** Clar. 1 (a) *mf*

141 *p* *play*

149 **Straight Beat** **150** *mf* *f*

154 **158**

159

4. Jailhouse Rock

164 *rit.* **166 Bright Shuffle Rock** (*mf*) *hand claps* (2)

170 (3) (4) **174** *play* *mf*

176 *f*

181 182

Musical staff 181-185. Measure 181 starts with a treble clef and a key signature of one flat. The music features eighth-note patterns with accents and slurs. Measure 182 is boxed. Measure 185 ends with a fermata.

186 190

Musical staff 186-190. Measure 186 starts with a treble clef. The music consists of eighth-note patterns. Measure 190 is boxed and ends with a fermata. A dynamic marking *f* is placed below measure 190.

191

Musical staff 191-197. Measure 191 starts with a treble clef. The music features eighth-note patterns with accents and slurs. Measure 197 ends with a fermata and a double bar line.

198

Musical staff 198-205. Measure 198 starts with a treble clef and a dynamic marking *f*. The music features eighth-note patterns with accents and slurs. Measure 205 ends with a fermata.

203 206 *Open for Solos* Optional Ending(s) Final Ending

Musical staff 203-205. Measure 203 starts with a treble clef. Measure 204 contains a double bar line with a repeat sign. Measure 205 contains a double bar line with a repeat sign. Dynamic markings *2*, *6*, *2*, and *2* are placed above the respective measures.

216 (1) (2) (3)

Musical staff 216-221. Measure 216 starts with a treble clef and a dynamic marking *mp*. The music features eighth-note patterns with accents and slurs. Measures 217, 218, and 219 are marked with (1), (2), and (3) respectively.

222 (4)

Musical staff 222-227. Measure 222 starts with a treble clef. The music features eighth-note patterns with accents and slurs. Measure 223 is marked with (4).

228

Musical staff 228-232. Measure 228 starts with a treble clef and a dynamic marking *f*. The music features eighth-note patterns with accents and slurs.

233

Musical staff 233-237. Measure 233 starts with a treble clef. The music features eighth-note patterns with accents and slurs.

238 240

Musical staff 238-242. Measure 238 starts with a treble clef. Measure 240 is boxed. The music features eighth-note patterns with accents and slurs.

243

Musical staff 243-247. Measure 243 starts with a treble clef. The music features eighth-note patterns with accents and slurs.

248

Musical staff 248-254. Measure 248 starts with a treble clef. The music features eighth-note patterns with accents and slurs. Measure 254 ends with a fermata and a dynamic marking *ff*.