

Piccolo

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

Flute 1 (8vb)

play

Musical staff 1: Flute 1 (8vb) part, measures 1-6. Dynamics: *f*, *mf*.

7 1. You're the Devil in Disguise

Flute 1 (8vb)

Musical staff 2: Flute 1 (8vb) part, measures 7-8. Dynamics: *p leggiero*.

Musical staff 3: Flute 1 (8vb) part, measures 9-13. Dynamics: *poco cresc.*

Musical staff 4: Flute 1 (8vb) part, measures 14-15. **Double Time** (♩ = ♩). Dynamics: *f*.

Musical staff 5: Flute 1 (8vb) part, measures 16-21. Dynamics: *mf*.

Musical staff 6: Flute 1 (8vb) part, measures 22-29. Dynamics: *mf marc.*, *mf*.

Musical staff 7: Flute 1 (8vb) part, measures 30-36. **Half Time** (♩ = ♩). Dynamics: *f*, *mp leggiero*.

Musical staff 8: Flute 1 (8vb) part, measures 37-41. Dynamics: *mp cresc.*, *f*.

Musical staff 9: Flute 1 (8vb) part, measures 42-47. Dynamics: *f*.

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55 56 6 Flute 1 (8vb)

mf marc.

67 2 1 Slow Blues Tempo

mf fz

74 75 **2. Can't Help Falling in Love** 79 87 Flute 1 (8vb)

mf f dim. mp

88 1 play

mf f

94 95 Flute 1 (8vb)

mf

98 play 100

mf f

102 1

f

107 **Straight Beat** 111 **3. Suspicious Minds** 3 Flute 1 (8vb)

mp poco cresc. mf poco dim. p

117 119 1 play

mp mf cresc.

126 127

f mf

135 **Quasi Waltz** 6 5 Flute 1 (8vb)
(with a little swing)

mf

Straight Beat [150] *play*

149 **1** *f*

Musical staff 149-155: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a series of eighth and sixteenth notes with slurs. Dynamic *f*.

156 [158]

Musical staff 156-161: Continuation of the previous staff with eighth and sixteenth notes. Dynamic *f*.

4. Jailhouse Rock
Bright Shuffle Rock (•• = ••)

162 *rit.* Flute 1 (8vb) **166** *f* *dim.* *p*

Musical staff 162-168: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes. Dynamic *f*, then *dim.* and *p*.

169 **1** *hand claps* (2) [174] (3)

Musical staff 169-175: Treble clef, key signature of two flats, 4/4 time. Rhythmic notation for hand claps. Measure 174 is boxed.

176 (4) (5) **182** **1** **8**

Musical staff 176-181: Treble clef, key signature of two flats, 4/4 time. Rhythmic notation. Measure 182 is boxed.

[190] Flute 1 (8vb) *f*

Musical staff 190-194: Treble clef, key signature of two flats, 4/4 time. Flute 1 (8vb) part. Dynamic *f*.

195 [198] *f* Flute 1 (8vb) **2** **2** **4**

Musical staff 195-199: Treble clef, key signature of two flats, 4/4 time. Flute 1 (8vb) part. Dynamic *f*. Measures 198 and 199 are boxed.

[206] *Open for Solos* **6** [Optional Ending(s)] **2** [Final Ending] **2** [216] **12** [228] **12**

Musical staff 206-215: Treble clef, key signature of two flats, 4/4 time. Section for solos and endings. Measures 206, 216, 228 are boxed.

240 *play* *f* (1) (2)

Musical staff 240-244: Treble clef, key signature of two flats, 4/4 time. *play* instruction. Dynamic *f*. Measures 240 and 241 are boxed.

245 (3) (4)

Musical staff 245-248: Treble clef, key signature of two flats, 4/4 time. Measures 245 and 246 are boxed.

249 (5) **1** *ff*

Musical staff 249-253: Treble clef, key signature of two flats, 4/4 time. Measure 249 is boxed. Dynamic *ff*.