

ELVIS - THE KING

Vocal
(optional)

- Medley -

Arrangement:
Stefan Schwalgin

Allegro moderato

7 1. You're the Devil in Disguise

5 *mp* 1 1

You look like an an - gel, walk like an an - gel,

11 *cresc.* *f* 16

talk like an an - gel. But I got wise: You're the dev - il in dis - guise.

17 24 *mf*

Oh yes, you are. T'dev-il in dis - guise, hmm. You

25

fooled me with your kis - ses, you cheat - ed and you schemed.

32

Heav - en knows how you lied to me, you're not the way you

38 *mp* 39 1 1

seemed. You look like an an - gel, walk like an an - gel, talk like an an - gel.

44 *cresc.* *f* 48

But I got wise: You're the dev - il in dis - guise. Oh yes, you

50 56 8

are. T'dev-il in dis - guise, hmm.

64 *mf*

Heav - en help me, I did - n't see the dev - il in your,

70 *f* 75 2. Can't Help Falling in Love 4

t'dev - il in your eyes.

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79 *mp*
 Wise men say on-ly fools rush in, but I can't help fall-ing in love with
 86 **87**
 you. Shall I stay? Would it be a sin if I can't help fall-ing in
 93 **95** *mf*
 love with you? Like a riv-er flows sure-ly to the sea, dar-ling, so it goes:
 98 *cresc.* **100** *f*
 Some things are meant to be. Take my hand, take my whole life,
 103 *mf* *f* **107** Straight Beat 3
 too. For I can't help fall-ing in love with you.

111 3. Suspicious Minds

mf
 We're caught in a trap, I can't walk out be-cause I love
 116 **119**
 you too much, ba-by. Why can't you see
 121
 what you're do-ing to me when you don't be-lieve a word I say?
 126 **127** *f*
 We can't go on to-gether with sus-pi-cious minds.
 131 **135** Quasi Waltz
 And we can't build our dreams on sus-pi-cious minds. Oh, let our
 137
 love sur-vive or dry the tears from your eyes. Let's don't let a
 145 Straight Beat **150**
 good thing die. Yeah, yeah! We're caught in a trap,

152

I can't walk out___ be-cause I love___ you too much, ba - by.

157

158

Oh, don't you know I'm caught in a trap,___ I can't walk out___

162

rit. 166 **4. Jailhouse Rock**
Bright Shuffle Rock (♩=♩♩) 8

be-cause I love___ you too much, ba - by.

174

f

T'war-den threw a par - ty in the coun - ty jail. The pris - on band was there and they be -

177

gan to wail. The band was jump - ing and the joint be - gan to swing. You should 've heard those knocked out

181

182

jail - birds sing: Let's rock, ev - ery - bo - dy, let's rock. Ev - ery - bo -

186

- dy in the whole cell block was danc - ing to the Jail - house Rock.

190

Spi - der Mur - phy played the ten - or sax - o - phone. Lit - tle Joe was blow - ing on the slide trom - bone. The

194

drum - mer boy from Il - li - nois went crash, boom, bang! The whole rhy - thm sec - tion was the

197

198

Pur - ple Gang. Let's rock, ev - ery - bo - dy, let's rock. Ev - ery - bo -

202

- dy in the whole cell block was danc - ing to the Jail - house Rock.

206 *Open for Solos* 6 Optional Ending(s) 2 Final Ending 1 216 *mf*

Danc - ing to the Jail-house Rock,

217 was danc - ing to the Jail-house Rock, was danc - ing to the Jail-house Rock,

221 was danc - ing to the Jail-house Rock. Ev-ery-bo - dy in the whole cell block

225 was danc - ing to the Jail-house Rock, was danc - ing to the Jail-house Rock, 228 *f*

229 was danc - ing to the Jail-house Rock, was danc - ing to the Jail-house Rock,

233 was danc - ing to the Jail-house Rock. Ev-ery-bo - dy in the whole cell block

237 was danc - ing to the Jail-house Rock, was danc - ing to the Jail-house Rock, 240

241 was danc - ing to the Jail-house Rock, was danc - ing to the Jail-house Rock,

245 was danc - ing to the Jail-house Rock. Ev-ery-bo - dy in the whole cell block

249 was danc -, was danc -, was danc -, was danc - ing the Rock. 1