

Fanfare part
2nd B♭
FLUGEL HORN
doubles 2nd Clarinet

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami
The Raid On Fort Knox / Goldfinger Reprise

John Barry
Arr.: Ted Parson

"Goldfinger"
Moderato ♩ = 108

A

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is illegal!

Musical staff 1: Measures 1-8 of "Goldfinger". Dynamics: *ff*, *mf*, *mf*. Includes a fermata over the final measure.

B

Musical staff 2: Measures 9-18 of "Goldfinger". Dynamics: *mf*, *mf*. Includes a fermata over the final measure.

C

Musical staff 3: Measures 19-26 of "Goldfinger". Dynamics: *mf*, *f*. Includes triplets in measures 24 and 25.

D

Musical staff 4: Measures 27-35 of "Goldfinger". Dynamics: *mf*, *f*. Includes a fermata over the final measure.

Musical staff 5: Measures 36-43 of "Goldfinger". Dynamics: *f*. Includes a *cresc. poco a poco* marking.

"Pussy Galore's Flying Circus"
Moderato ♩ = 80

E

Musical staff 6: Measures 44-49 of "Pussy Galore's Flying Circus". Dynamics: *f*. Includes a fermata over the final measure.

Largo misterioso

F ♩ = 60

G Moderato ♩ = 80

Musical staff 7: Measures 50-54 of "Pussy Galore's Flying Circus". Dynamics: *f*. Includes a fermata over the final measure.

poco meno mosso

Musical staff 8: Measures 55-68 of "Pussy Galore's Flying Circus". Dynamics: *f*. Includes a fermata over the final measure.

"Into Miami"
Medium Swing Waltz ♩ = 128

H

Musical staff 9: Measures 85-99 of "Into Miami". Dynamics: *f*, *mf*. Includes a fermata over the final measure.

I

Musical staff 10: Measures 100-104 of "Into Miami". Dynamics: *mf*. Includes a fermata over the final measure.

"The Raid On Fort Knox"

J Allegro $\text{♩} = 120$

115 *rit.* *f* *p* *mp*

130 *sim.* **K** *cresc. poco a poco*

133

136 *mf cresc. poco a poco*

139 **L** *sfz sfz sfz sfz*

145 **M** *ff*

154

"Goldfinger Reprise"

N Medium Rock $\text{♩} = 120$

162 *ff*

166 *f*

173 **O** *ff* **P**

182

191