

ITALO OLDIES

arr. Stefan Schwalgin

Azzurro - Mamma Maria - L'Italiano - Volare

Full recording on:
Funky Winds
DHR 01-047-3

Medium beat

The musical score is written for Bassoon in 4/4 time. It begins with a 'Medium beat' instruction. The first system shows dynamics of *f*, *fz*, *p*, *mf*, and *f*. The second system is marked '8 Azzurro' and includes dynamics *mf* and *f*. The third system has a dynamic of *f*. The fourth system is marked '36' and includes a dynamic of *f*. The fifth system is marked '53 Slightly faster' and includes a dynamic of *mf*. The sixth system is marked '57 Mamma Maria' and includes dynamics *mf* and *fp*. The seventh system is marked '85' and includes dynamics *fp* and *fp*. The eighth system is marked '93 Easy swing feel' and includes dynamics *fp* and *fp*. The ninth system is marked '96 L'Italiano' and includes a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

BASSOON

112

8 3 7

fp $\langle \rangle$ *mf* legato

130

Andantino rubato

Bright
samba

139

Volare

7

fp $\langle \rangle$ *fp* $\langle \rangle$ *fp* $\langle \rangle$ *f*

fz

155

p *poco cresc.* *mp* *poco cresc.* *mf*

fp cresc. *mf*

179

fp *ff* *f*

187

fz

fz *fz*

fp *ff*