

TUBA in C

Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami
The Raid On Fort Knox / Goldfinger Reprise

John Barry
Arr.: Ted Parson

"Goldfinger"
Moderato ♩ = 108

A

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B



C



D



"Pussy Galore's Flying Circus"

E Moderato ♩ = 80
5



Moderato

G ♩ = 80 poco meno mosso
5



"Into Miami"

H Medium Swing Waltz ♩ = 128



EMR 11143

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107 **I**

Musical staff 107-116: Bass clef, key signature of two flats, common time. The music consists of a continuous eighth-note pattern. Dynamics include *mf* and *v* (accents).

117 rit.

J "The Raid On Fort Knox"
Allegro ♩ = 120

Musical staff 117-125: Bass clef, key signature of two flats, common time. The music features a dotted quarter note followed by eighth notes. Dynamics include *p* and *v*.

126

K

Musical staff 126-133: Bass clef, key signature of two flats, common time. The music consists of a dotted quarter note followed by eighth notes. Dynamics include *cresc. poco a poco*.

134

L

Musical staff 134-141: Bass clef, key signature of two flats, common time. The music features a dotted quarter note followed by eighth notes. Dynamics include *mf cresc. poco a poco* and *f*. A triplet of eighth notes is marked at the end.

142

M

Musical staff 142-149: Bass clef, key signature of two flats, common time. The music features a triplet of eighth notes followed by a dotted quarter note. Dynamics include *ff*.

150

Musical staff 150-157: Bass clef, key signature of two flats, common time. The music consists of a dotted quarter note followed by eighth notes. Dynamics include *v*.

158

N "Goldfinger Reprise"
Medium Rock ♩ = 120

Musical staff 158-165: Bass clef, key signature of two flats, common time. The music features a dotted quarter note followed by eighth notes. Dynamics include *ff*.

166

O

Musical staff 166-173: Bass clef, key signature of two flats, common time. The music features a dotted quarter note followed by eighth notes. Dynamics include *f*.

174

P

Musical staff 174-182: Bass clef, key signature of two flats, common time. The music features a dotted quarter note followed by eighth notes. Dynamics include *ff*.

183

Musical staff 183-190: Bass clef, key signature of two flats, common time. The music features a dotted quarter note followed by eighth notes. Dynamics include *v*.

191

Musical staff 191-198: Bass clef, key signature of two flats, common time. The music features a dotted quarter note followed by eighth notes. Dynamics include *v*.