

B \flat BASS 


Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami
The Raid On Fort Knox / Goldfinger Reprise

John Barry
Arr.: Ted Parson

"Goldfinger"
Moderato $\text{♩} = 108$

A


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is illegal!



B



C



D



"Pussy Galore's Flying Circus"

E Moderato $\text{♩} = 80$



Moderato

G $\text{♩} = 80$ poco meno mosso



"Into Miami"

H Medium Swing Waltz $\text{♩} = 128$



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107 **I**

mf

"The Raid On Fort Knox"

Musical staff 107-116: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with accents. The dynamic is marked *mf*.

117 *rit.* **J** Allegro ♩ = 120

p

Musical staff 117-125: Treble clef, key signature of one sharp (F#), common time. The staff begins with a *rit.* marking and a half note. It then transitions to a sequence of eighth notes. The tempo is marked **J** Allegro ♩ = 120. The dynamic is marked *p*.

126 **K**

cresc. poco a poco

Musical staff 126-133: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes. The dynamic is marked *cresc. poco a poco*.

134 **L**

mf cresc. poco a poco

f

Musical staff 134-141: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes. The dynamic is marked *mf cresc. poco a poco*. The staff ends with a triplet of eighth notes marked *f*.

142 **M**

ff

Musical staff 142-149: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes with triplet markings. The dynamic is marked *ff*.

150

Musical staff 150-157: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes.

158 **N** "Goldfinger Reprise" Medium Rock ♩ = 120

ff

Musical staff 158-165: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes. The tempo is marked **N** Medium Rock ♩ = 120. The dynamic is marked *ff*.

166 **O**

f

Musical staff 166-173: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes. The dynamic is marked *f*.

174 **P**

ff

Musical staff 174-182: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes. The dynamic is marked *ff*.

183

Musical staff 183-190: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes.

191

Musical staff 191-198: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth notes.

STRING BASS /
BASS GUITAR
(optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Goldfinger

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The Raid On Fort Knox / Goldfinger Reprise

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"Goldfinger"
Moderato ♩ = 108

A



B



C



D



34



"Pussy Galore's Flying Circus"

E Moderato ♩ = 80
5



56

F Largo misterioso ♩ = 60
Tuba

G Moderato ♩ = 80 poco meno mosso
5 (Tuba)



74



"Into Miami"

H Medium Swing Waltz ♩ = 128
play



97



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107 **I**

mf

117 *rit.* **J** "The Raid On Fort Knox"
Allegro ♩ = 120

p

126 **K**

cresc. poco a poco

134 **L**

mf cresc. poco a poco *f*

142 **M**

ff

150

158 **N** "Goldfinger Reprise"
Medium Rock ♩ = 120

ff

166 **O**

f

174 **P**

ff

183

191