

Recorded by HERB ALPERT & THE TIJUANA BRASS

TIJUANA TAXI

BASSOON

Words by JOHNNY FLAMINGO
Music by ERVAN "BUD" COLEMAN
Arranged by MICHAEL BROWN

Fast 4 (Opt. in 2)

The musical score is written for Bassoon in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast 4 (Opt. in 2)'. The score consists of ten staves of music, with measure numbers 17, 25, 32, 38, 43, 58, 64, 70, and 78 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendos and accents. There are several boxed measure numbers: 4, 9, 19, 28, 36, 44, 53, 61, 69, and 75. A triplet of eighth notes is marked with a '3' above it in the first staff. The score concludes with a final double bar line at measure 78.

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