

Recorded by HERB ALPERT & THE TIJUANA BRASS

TIJUANA TAXI

F HORN

Words by JOHNNY FLAMINGO
Music by ERVAN "BUD" COLEMAN
Arranged by MICHAEL BROWN

Fast 4 (Opt. in 2)

The musical score is written for F Horn in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast 4 (Opt. in 2)'. The score consists of nine staves of music, with measure numbers 4, 9, 10, 19, 28, 36, 44, 53, and 75 indicated in boxes. The piece begins with a dynamic of *mf* and features a triplet of eighth notes. Dynamics vary throughout, including *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *cresc. poco a poco*, *f*, *mf*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final *f* dynamic and a fermata.

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