

Recorded by HERB ALPERT & THE TIJUANA BRASS

TIJUANA TAXI

BARITONE B.C.

Words by JOHNNY FLAMINGO
Music by ERVAN "BUD" COLEMAN
Arranged by MICHAEL BROWN

Fast 4 (Opt. in 2)

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast 4 (Opt. in 2)'. The score consists of ten staves of music, with measure numbers 4, 9, 10, 19, 28, 36, 44, 53, 61, 69, and 75 indicated in boxes. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the most common. Performance markings include accents (>), slurs, and a triplet of eighth notes in measure 9. A *cresc. poco a poco* marking is present in measures 53-54. The score concludes with a final *f* dynamic in measure 76.

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