

# Oh Yes, Believer!

- Calypso Christmas for Wind Band -

Calypso Beat

8 9

12

16 17 3 (21)

24 *Soli* 26

28

32 34

36

40 42

The musical score is written for Bassoon in 4/4 time, featuring a Calypso Beat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions like 'Soli'. Measure numbers are indicated at the start of each staff, with some measures boxed to indicate specific points of interest.

45 48 2

45-48: Bassoon staff with notes and rests. A *v* (vibrato) marking is present under the first measure. A **2** (second ending) marking is at the end.

52

52-55: Bassoon staff with triplets and *mf* dynamic marking.

56 60 Bs. Clar. *p*

56-60: Bassoon staff with dynamics *p cresc.*, *mf*, *p*, *ff*, and *p*. A **60** marking is present. A **Bs. Clar.** marking is at the end.

61

61-66: Bassoon staff with rests and notes.

67 68

67-70: Bassoon staff with a *f* dynamic marking and a **68** marking.

71

71-75: Bassoon staff with notes and rests.

75 76

75-79: Bassoon staff with dynamics *fp* and *f*. A **76** marking is present.

80 84

80-85: Bassoon staff with dynamics *fp*, *f*, and *ff*. A **84** marking is present.

86

86-90: Bassoon staff with notes and rests.