

2. Alto Saxophone E $\flat$   
2. Horn in E $\flat$  (B.B.)  
Part 5 in E $\flat$

# The Best

Simply the Best

Mike Chapman/Holly Knight  
Arr.: Haakon Esplo

Steady rock  $\text{♩} = 104$

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It consists of ten staves of music. Section A (measures 1-7) begins with a forte (*f*) dynamic and a steady eighth-note pattern. Section B (measures 8-25) features a mezzo-forte (*mf*) dynamic and a more melodic line with accents. Section C (measures 26-32) returns to a forte (*f*) dynamic with a rhythmic pattern. Section D (measures 33-46) continues the rhythmic pattern with a mezzo-forte (*mf*) dynamic. Section E (measures 47-65) is characterized by a fortissimo (*ff*) dynamic and a complex, dense rhythmic texture. The score concludes at measure 66.

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