

Trumpet / Cornet 1 in B \flat
Solo Cornet (B.B.)
Part 3 in B \flat

The Best

Simply the Best

Mike Chapman/Holly Knight
Arr.: Haakon Esplo

Steady rock $\text{♩} = 104$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five sections labeled A through E, with measure numbers 3, 9, 16, 22, 36, 43, 49, 56, and 62. Section A (measures 3-8) begins with a triplet of eighth notes and a dynamic marking of *f*. Section B (measures 16-21) features a repeat sign and a dynamic marking of *ff*. Section C (measures 22-35) contains a series of eighth-note patterns with accents. Section D (measures 43-48) includes a repeat sign and a dynamic marking of *mf*. Section E (measures 49-62) starts with a key signature change to two sharps (D major) and a dynamic marking of *ff*. The score includes various articulations such as accents, slurs, and breath marks.

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