

1. Horn in F

Part 4 in F

The Best

Simply the Best

Mike Chapman/Holly Knight

Arr.: Haakon Esplo

Steady rock ♩ = 104

The musical score is written for Horn in F, Part 4 in F, and is titled 'The Best' by Mike Chapman/Holly Knight, arranged by Haakon Esplo. The tempo is 'Steady rock' at 104 beats per minute. The score is in 4/4 time and consists of 67 measures. It is divided into five sections: A (measures 1-10), B (measures 11-18), C (measures 19-26), D (measures 27-38), and E (measures 39-67). The score includes various dynamics such as *f*, *mf*, and *ff*, and features several accents and slurs. Section A starts with a *f* dynamic and includes two measures with a '2' above the staff. Section B begins at measure 11 with a *mf* dynamic. Section C starts at measure 19 with a *f* dynamic. Section D begins at measure 27 with a *ff* dynamic. Section E starts at measure 39 with a *mf* dynamic. The score concludes at measure 67.

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