

Words and Music by Sean Payne, David McCabe, Abigail Harding,  
Boyan Chowdhury and Russell Pritchard

# VALERIE

arr. Peter Kleine Schaars

B $\flat$  Euphonium

as performed by Amy Winehouse

The musical score is written for B $\flat$  Euphonium in 4/4 time. It begins with a 'Pop' marking and a dynamic of *mp*. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* to *mf*. The score concludes with a *Rit.* (ritardando) marking and a final dynamic of *p*.