

Words and Music by Sean Payne, David McCabe, Abigail Harding,
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VALERIE

arr. Peter Kleine Schaars

B \flat Bass

as performed by Amy Winehouse

Pop 4 5

The bass line for 'Valerie' is written in B-flat major and 4/4 time. It consists of 61 measures across 11 staves. The piece begins with a 4-measure introduction. The first staff contains measures 1-4, with a dynamic marking of *mp* and a measure number 5 above the fifth measure. The second staff contains measures 5-12, with a measure number 13 above the thirteenth measure. The third staff contains measures 13-20. The fourth staff contains measures 21-28, with a dynamic marking of *mf* and a measure number 21 above the twenty-first measure. The fifth staff contains measures 29-36, with a measure number 29 above the twenty-ninth measure and a triplet of three eighth notes at the end. The sixth staff contains measures 37-44, with a dynamic marking of *mf* and a measure number 37 above the thirty-seventh measure. The seventh staff contains measures 45-52, with a measure number 45 above the forty-fifth measure. The eighth staff contains measures 53-60, with a dynamic marking of *mf* and a measure number 53 above the fifty-third measure. The ninth staff contains measures 61-68, with a measure number 61 above the sixty-first measure. The tenth staff contains measures 69-76. The eleventh staff contains measures 77-84, with a dynamic marking of *p* and a *Rit.* marking above the final measures.