

Fagott  
(Bassoon)

# WELT IN FARBE

Thiemo Kraas

- World in Color -

Pop-Ballade für Blorchester • Pop Ballad for Concert Band

**Ruhig fließend**

mp

7

9 Bassklar. mp

14

17 spielen mp

20

25 poco accel. mf

29 etwas schneller

30

34 37 f p 6

44 45 f fz mp f mp

49 f mp mf fz f

53

54

59 rit. FINE ad lib. Langsam 64 7 2 rit. p

ff dim. f dim. p

Detailed description: This is a musical score for the Bassoon part of the piece 'Welt in Farbe' by Thiemo Kraas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Ruhig fließend' and a dynamic marking of 'mp'. The second staff has a measure rest for measures 7-8, then measure 9, followed by the instruction 'Bassklar.' and a dynamic marking of 'mp'. The third staff has a measure rest for measures 14-16, then measure 17 with the instruction 'spielen' and a dynamic marking of 'mp'. The fourth staff continues the melody. The fifth staff has a measure rest for measures 25-28, then measure 29 with the instruction 'etwas schneller' and a dynamic marking of 'mf'. The sixth staff continues the melody. The seventh staff has a measure rest for measures 34-36, then measure 37 with a dynamic marking of 'f', followed by a dynamic marking of 'p' and a measure rest for measures 38-39. The eighth staff has a measure rest for measures 44-46, then measure 45 with dynamic markings of 'f', 'fz', and 'mp', followed by 'f' and 'mp'. The ninth staff has a measure rest for measures 49-52, then measure 53 with a dynamic marking of 'f'. The tenth staff has a measure rest for measures 54-58, then measure 59 with a 'rit.' marking, followed by 'FINE ad lib.' and 'Langsam'. The final staff has a measure rest for measures 64-66, then measure 67 with a '7' marking, measure 68 with a '2' marking, and a final measure with a 'p' dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.