

2nd FLUTE

# Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami  
The Raid On Fort Knox / Goldfinger Reprise

John Barry  
Arr.: Ted Parson

"Goldfinger"  
Moderato ♩ = 108

 Photocopying is illegal!

Musical notation for measures 1-8 of "Goldfinger". It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics are *ff*, *mf*, and *mf*. A box labeled 'A' is placed above the staff at measure 6.

Musical notation for measures 9-17 of "Goldfinger". It continues with the same key signature and tempo. The dynamics are *mf*. A box labeled 'B' is placed above the staff at measure 12.

Musical notation for measures 18-25 of "Goldfinger". It includes triplets in measures 21 and 24. The dynamics are *mf* and *f*. A box labeled 'C' is placed above the staff at measure 20.

Musical notation for measures 26-34 of "Goldfinger". The dynamics are *mf*. A box labeled 'D' is placed above the staff at measure 28.

Musical notation for measures 35-44 of "Goldfinger". The dynamics are *cresc. poco a poco* and *f*.

## "Pussy Galore's Flying Circus"

Moderato ♩ = 80

Musical notation for measures 45-50 of "Pussy Galore's Flying Circus". It starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The dynamics are *f*. A box labeled 'E' is placed above the staff at measure 46.

Musical notation for measures 51-55 of "Pussy Galore's Flying Circus". The dynamics are *f*.

Largo misterioso

♩ = 60

Moderato ♩ = 80

Musical notation for measures 56-69 of "Pussy Galore's Flying Circus". It includes a 7-measure rest in measure 56. The dynamics are *f*. Boxes labeled 'F' and 'G' are placed above the staff at measures 56 and 60 respectively.

poco meno mosso

Musical notation for measures 70-86 of "Pussy Galore's Flying Circus". It includes a 7-measure rest in measure 70. The dynamics are *mf*.

## "Into Miami"

Medium Swing Waltz ♩ = 128

Musical notation for measures 87-94 of "Into Miami". It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The dynamics are *f* and *mf*. A box labeled 'H' is placed above the staff at measure 87.

EMR 11143

© 1964 (RENEWED) UNITED ARTISTS MUSIC. COPYRIGHT ASSIGNED TO SONY/ATV SONGS.

ALL RIGHTS CONTROLLED BY SONY/ATV SONGS AND ALFRED PUBLISHING

THIS ARRANGEMENT © 2009 SONY/ATV SONGS

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

101 **I** *mf* *f*

116 *rit.* **J** "The Raid On Fort Knox" **K** *Allegro* ♩ = 120 *p* *mp*

133 *cresc. poco a poco* *mf cresc. poco a poco* **L** *sfz sfz sfz*

144 **M** *sfz ff*

153

159

"Goldfinger Reprise"  
163 **N** *Medium Rock* ♩ = 120 *ff*

166

172 **O** *f*

180 **P** *ff*

190