

OBOE

# Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami  
The Raid On Fort Knox / Goldfinger Reprise

John Barry  
Arr.: Ted Parson

"Goldfinger"  
Moderato ♩ = 108

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is illegal!

Musical notation for measures 1-7. Includes dynamic markings *ff*, *mf*, and *mf*. Section marker **A** is present at the end of the line.

Musical notation for measures 8-15. Includes dynamic marking *mf*. Section marker **B** is present at the end of the line.

Musical notation for measures 16-22. Includes dynamic marking *mf* and a triplet of eighth notes. Section marker **C** is present at the end of the line.

Musical notation for measures 23-30. Includes dynamic markings *f* and *mf*. Section marker **D** is present at the end of the line.

Musical notation for measures 31-38.

Musical notation for measures 39-45. Includes dynamic marking *f* and the instruction *cresc. poco a poco*.

"Pussy Galore's Flying Circus"  
Moderato ♩ = 80

Musical notation for measures 46-51. Includes dynamic marking *f*. Section marker **E** is present at the beginning of the line.

Musical notation for measures 52-57.

Largo misterioso

Musical notation for measures 58-66. Includes dynamic marking *f*. Section markers **F** and **G** are present. **F** is marked with a tempo of ♩ = 60 and **G** with ♩ = 80.

poco meno mosso


Musical notation for measures 67-86. Includes dynamic marking *mf*. Section marker **H** is present at the beginning of the line.

"Into Miami"

Musical notation for measures 87-94. Includes dynamic markings *f* and *mf*. Section marker **H** is present at the beginning of the line.

EMR 11143

101 I  
*mf*



115 rit. J "The Raid On Fort Knox" Allegro ♩ = 120 K  
*f* *p*



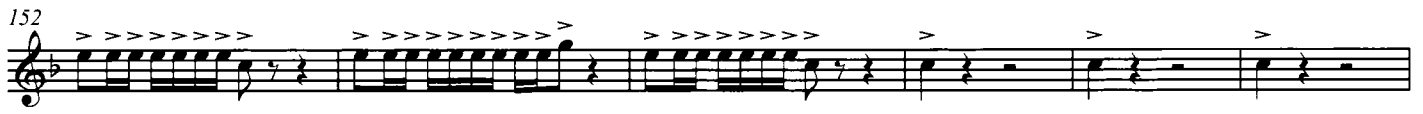
132 L  
*mp cresc. poco a poco* *mf cresc. poco a poco* *sfz*



142 M 2 *sfz* *sfz* *sfz* *ff*



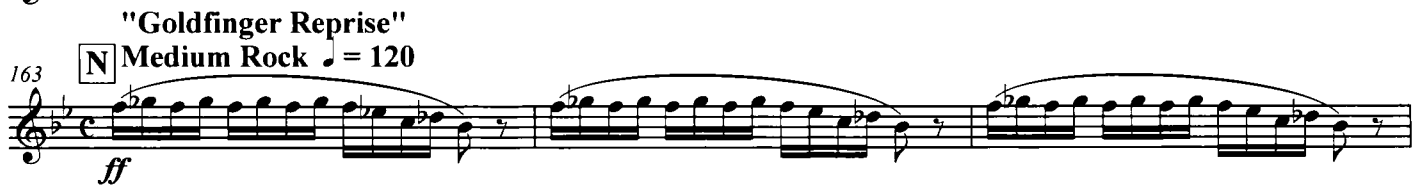
152



158



"Goldfinger Reprise"  
163 N Medium Rock ♩ = 120 *ff*



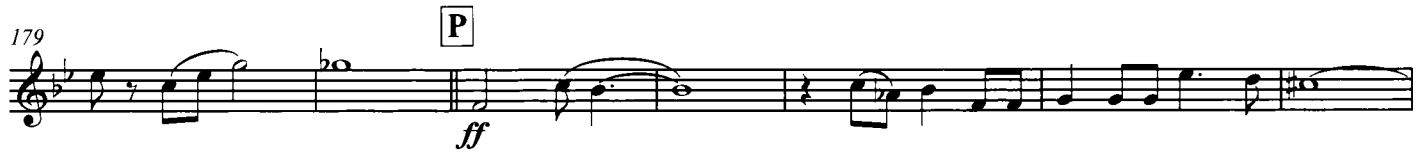
166



172 O *f*



179 P *ff*



186



193

