

2nd B $\flat$  CLARINET

# Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami  
The Raid On Fort Knox / Goldfinger Reprise

John Barry  
Arr.: Ted Parson

"Goldfinger"  
Moderato  $\text{♩} = 108$

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9

Musical notation for measures 9-18 of "Goldfinger". It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics range from *ff* to *mf*. A box labeled 'A' is placed above the staff.

19

Musical notation for measures 19-26 of "Goldfinger". The dynamics are *mf*. A box labeled 'B' is placed above the staff.

27

Musical notation for measures 27-35 of "Goldfinger". It includes a triplet of eighth notes. The dynamics range from *mf* to *f*. A box labeled 'C' is placed above the staff.

36

Musical notation for measures 36-43 of "Goldfinger". The dynamics range from *mf* to *f*. A box labeled 'D' is placed above the staff.

44

Musical notation for measures 44-49 of "Goldfinger". It includes a *cresc. poco a poco* marking. The dynamics range from *mf* to *f*. A box labeled 'E' is placed above the staff.

"Pussy Galore's Flying Circus"  
Moderato  $\text{♩} = 80$

50

Musical notation for measures 50-54 of "Pussy Galore's Flying Circus". The dynamics range from *f* to *mf*. A box labeled 'F' is placed above the staff.

Largo misterioso

$\text{♩} = 60$

Moderato  $\text{♩} = 80$

55

Musical notation for measures 55-68 of "Pussy Galore's Flying Circus". It includes a 7-measure rest. The dynamics range from *f* to *mf*. A box labeled 'G' is placed above the staff.

poco meno mosso

69

Musical notation for measures 69-84 of "Pussy Galore's Flying Circus". It includes a 7-measure rest. The dynamics range from *mf* to *f*. A box labeled 'H' is placed above the staff.

"Into Miami"  
Medium Swing Waltz  $\text{♩} = 128$

85

Musical notation for measures 85-99 of "Into Miami". The dynamics range from *f* to *mf*. A box labeled 'I' is placed above the staff.

100

Musical notation for measures 100-104 of "Into Miami". The dynamics range from *mf* to *f*.

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"The Raid On Fort Knox"

115 rit. **J** Allegro  $\text{♩} = 120$   
*f* **2** *p* **4** *mp*

130 *sim.* **K**  
*cresc. poco a poco*

133

136 *mf cresc. poco a poco*

139 **L**  
*sfz sfz sfz sfz*

145 **M** **2** *ff*

154

"Goldfinger Reprise"

162 **N** Medium Rock  $\text{♩} = 120$   
*ff*

166 *f*

173 **O** **3** **3** **P** *ff*

182

191