

3rd B \flat CLARINET

Goldfinger

Goldfinger / Pussy Galore's Flying Circus / Into Miami
The Raid On Fort Knox / Goldfinger Reprise

John Barry
Arr.: Ted Parson

"Goldfinger"
Moderato $\text{♩} = 108$

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Musical notation for measures 1-7, marked with a box 'A'. Dynamics include *ff* and *mf*.

Musical notation for measures 8-16, marked with a box 'B'. Dynamics include *mf*.

Musical notation for measures 17-23, marked with a box 'C'. Includes a triplet of eighth notes. Dynamics include *mf*.

Musical notation for measures 24-32, marked with a box 'D'. Dynamics include *f* and *mf*.

Musical notation for measures 33-42, marked with a box 'E'. Includes the instruction *cresc. poco a poco*.

"Pussy Galore's Flying Circus"

Moderato $\text{♩} = 80$

Musical notation for measures 43-49, marked with a box 'E'. Dynamics include *f*.

Musical notation for measures 50-54, marked with a box 'F'. Dynamics include *f*.

Largo misterioso

$\text{♩} = 60$

Moderato $\text{♩} = 80$

Musical notation for measures 55-68, marked with a box 'G'. Dynamics include *f*.

poco meno mosso

Musical notation for measures 69-84, marked with a box 'H'. Dynamics include *mf*.

"Into Miami"

Medium Swing Waltz $\text{♩} = 128$

Musical notation for measures 85-99, marked with a box 'I'. Dynamics include *f* and *mf*.

Musical notation for measures 100-108, marked with a box 'I'. Dynamics include *mf*.

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"The Raid On Fort Knox"

J Allegro $\text{♩} = 120$

115 rit. **J** 2 4 *f* *p* *mp*

130 *sim.* **K** *cresc. poco a poco*

133

136 *mf cresc. poco a poco*

139 **L** *sfz sfz sfz sfz*

145 **M** 2 *ff*

154

"Goldfinger Reprise"

N Medium Rock $\text{♩} = 120$

162 *ff*

166 *f*

173 **O** 3 3 **P** *ff*

182

191