

**B \flat BASS
CLARINET**

Goldfinger

**Goldfinger / Pussy Galore's Flying Circus / Into Miami
The Raid On Fort Knox / Goldfinger Reprise**

John Barry
Arr.: Ted Parson

"Goldfinger"
Moderato $\text{♩} = 108$

A

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is illegal!

B

C

D

"Pussy Galore's Flying Circus"

Largo misterioso Moderato poco meno

E Moderato $\text{♩} = 80$

F $\text{♩} = 60$

G $\text{♩} = 80$ mosso

"Into Miami"

H Medium Swing Waltz $\text{♩} = 128$

I

EMR 11143

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"The Raid On Fort Knox"

117 rit. **J** Allegro ♩ = 120
2 4
p *mp*

Musical notation for measures 117-130. Measure 117 starts with a ritardando (rit.) marking. Measure 118 begins the 'J' section with a tempo change to Allegro (♩ = 120) and a 2/4 time signature. The music features a melodic line with dynamics *p* and *mp*. Measure 130 is marked *sim.* (sforzando).

130 *sim.* **K**
cresc. poco a poco

Musical notation for measures 130-133. Measure 130 is marked *sim.* and **K**. The music features a rhythmic pattern with a *cresc. poco a poco* (crescendo poco a poco) instruction.

133

Musical notation for measures 133-136. Measure 133 continues the rhythmic pattern from the previous section.

136 *mf cresc. poco a poco*

Musical notation for measures 136-139. Measure 136 is marked *mf cresc. poco a poco*.

139 **L**
f

Musical notation for measures 139-144. Measure 139 is marked **L** and *f*. The music features triplet markings (3) over the notes.

144 **M**
ff

Musical notation for measures 144-151. Measure 144 is marked **M** and *ff*. The music features triplet markings (3) over the notes.

151

Musical notation for measures 151-159. Measure 151 continues the rhythmic pattern.

159 **N** "Goldfinger Reprise"
Medium Rock ♩ = 120
ff

Musical notation for measures 159-167. Measure 159 is marked **N** and *ff*. The section is titled "Goldfinger Reprise" with a tempo of Medium Rock (♩ = 120). Measure 167 is marked **O**.

167 **O**
mf

Musical notation for measures 167-176. Measure 167 is marked **O** and *mf*.

176 **P**
ff

Musical notation for measures 176-186. Measure 176 is marked **P** and *ff*.

186

Musical notation for measures 186-194. Measure 186 continues the rhythmic pattern.

194

Musical notation for measures 194-197. Measure 194 continues the rhythmic pattern.