

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

Horn 1–3

7 1. You're the Devil in Disguise

molto espr. (parodistically)

14 Double Time (♩ = ♩)

16

22 **24** Tpt. 1–3

30 *play* *mf marc.* *cresc.*

38 Half Time (♩ = ♩) **39** *molto espr. (parodistically)*

44 Double Time (♩ = ♩) **48**

51 **56** Tpt. 3 (Straight mute) *f*

61 *play (Open)* *mf marc.* *[mf]*

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Slow Blues Tempo

75 2. Can't Help Falling in Love

71

p *mf*

77

f *mf*

Horn 1, Solo

85

mf *ff*

Horn 1-3

95

fz *fz* *mf* *fp*

Horn 3 (stopped)

100

f ten.

105

mf *f* *mf*

107 Straight Beat

111

mf

111 3. Suspicious Minds

115

mp marc. *mf*

119

120

125

cresc. *f*

127

131

mf

135 Quasi Waltz

148 **Straight Beat** 150

Musical staff 148-153: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *f*. Measure 148 has a half note with an accent. Measure 149 has a triplet of eighth notes. Measures 150-153 contain eighth and quarter notes with accents.

154 158

Musical staff 154-158: Treble clef, key signature of two flats, 4/4 time. Measures 154-158 contain eighth and quarter notes with accents.

159

Musical staff 159-163: Treble clef, key signature of two flats, 4/4 time. Measures 159-163 contain eighth and quarter notes with accents.

164 **4. Jailhouse Rock**
rit. 166 **Bright Shuffle Rock** $(\text{♩} = \text{♩})$
hand claps (2)

Musical staff 164-169: Treble clef, key signature of two flats, 4/4 time. Measure 164 has a half note with an accent and a dynamic marking *rit.*. Measure 165 has a first ending bracket. Measures 166-169 contain eighth notes with 'x' marks above them, indicating hand claps.

170 (3) (4) 174 (5)

Musical staff 170-175: Treble clef, key signature of two flats, 4/4 time. Measures 170-175 contain eighth notes with 'x' marks above them, indicating hand claps.

176 (6) (7) 182 **1** Tpt. 1-3
f

Musical staff 176-181: Treble clef, key signature of two flats, 4/4 time. Measures 176-181 contain eighth notes with 'x' marks above them, indicating hand claps. Measure 182 has a first ending bracket and a dynamic marking *f*.

183 **2** **1** *play*
f

Musical staff 183-188: Treble clef, key signature of two flats, 4/4 time. Measures 183-188 contain eighth notes with accents. Measure 184 has a second ending bracket. Measure 188 has a dynamic marking *f*.

190

Musical staff 190-195: Treble clef, key signature of two flats, 4/4 time. Measures 190-195 contain eighth notes with accents. Measure 195 has a dynamic marking *[f]*.

196 198

Musical staff 196-201: Treble clef, key signature of two flats, 4/4 time. Measures 196-201 contain eighth and quarter notes with accents. Measure 196 has a dynamic marking *mp cresc.*. Measure 201 has a dynamic marking *f*.

201

206 *Open for Solos* Optional Ending(s) Final Ending 216

6 2 1

(1) (2)

mf

218

(3) (4)

223

(1)

f

228

(2) (3)

233

(4)

238

240

243

248

1

ff