

Bb Tenorhorn

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

7 1. You're the Devil in Disguise

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53 56

f *mf*

61

marc. *f*

68 Slow Blues Tempo

marc. *mf* *p*

75 2. Can't Help Falling in Love 79

mf *cresc.* *f* *dim.* *mp*

80 *Solo* *All*

mp espr. *mf* *mp poco cresc.*

84 87

mf *p* *mp*

90

cresc. *f*

95

mf

99 100

f *f ten.*

104 107 Straight Beat

mp *cresc.* *f* 2

111 3. Suspicious Minds

109 Euph. *mf* *play* *mp marc.*

115 **119** *mf*

121 *cresc.*

127 Horn 1-3 *f* *play* *f*

135 Quasi Waltz Tbn. 1, Solo (rhythmically free, with a little swing)

132 *mf* *f* *f*

139

147 **150** *play* *f*

Straight Beat (as written)

153

158

4. Jailhouse Rock

163 *rit.* **166** **Bright Shuffle Rock** *mf* *fp* *mf* *fp*

173 174 (3) (4) (5) \wedge

mf fp mf fp mf fp f < fz fp

182 2 \wedge

f mf

189 190 \wedge

f fmf f fmf f fmf f

197 198 1 1 \wedge

mf f

206 Open for Solos
div.

204

fz mp

212 Optional Ending(s) Final Ending Tbn. 1-3 216 mp

218

223 1

228 play, div. \wedge long f

236 240 1

244 1 2 ff