

ELVIS – THE KING

– Medley –

Arrangement:
Stefan Schwalgin

Allegro moderato

1

f marc.

7 1. You're the Devil in Disguise

6

p leggiero

Double Time (♩ = ♩)
ten.!

11

cresc. *f* *fz*

16

mf

24

22

[*mf*]

28

Half Time (♩ = ♩) 39

6

34

f

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Double Time (♩ = ♩)
ten.!

48

45

mp f fz mf

56

51

[mf]

57

63

Slow Blues Tempo

1

70

fz p

75 2. Can't Help Falling in Love

79

mf cresc. f dim. mp p

81

mf p mf

87

mp cresc.

95

92

f mf

100

98

fp mf f

102

mp cresc. f

107 Straight Beat

111 3. Suspicious Minds

Musical notation for measures 107-111. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece starts with a *mp* dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 113-118. The key signature changes to one flat (B-flat). The time signature is 6/8. The piece starts with a *cresc.* dynamic and ends with a *mf* dynamic.

Musical notation for measures 119-123. The key signature has one flat (B-flat). The time signature is 4/4. The piece is marked *sempre tenuto*.

Musical notation for measures 124-127. The key signature has one flat (B-flat). The time signature is 4/4. The piece starts with a *cresc.* dynamic and ends with a *f* dynamic.

Musical notation for measures 128-131. The key signature has one flat (B-flat). The time signature is 4/4. The piece continues with eighth and quarter notes.

Musical notation for measures 132-135. The key signature has one flat (B-flat). The time signature is 4/4. The piece starts with a *dim.* dynamic, then changes to *mp*. Measure 135 features a triplet.

Musical notation for measures 139-148. The key signature has one flat (B-flat). The time signature is 4/4. The piece is marked *(with a little swing)*. Measure 148 features a triplet.

Musical notation for measures 149-153. The key signature has one flat (B-flat). The time signature is 4/4. The piece is marked *mp* and *sempre tenuto*.

Musical notation for measures 154-157. The key signature has one flat (B-flat). The time signature is 4/4. The piece continues with eighth and quarter notes.

Musical notation for measures 158-165. The key signature has one flat (B-flat). The time signature is 4/4. The piece continues with eighth and quarter notes.

Musical notation for measures 163-166. The key signature has one flat (B-flat). The time signature is 4/4. The piece is marked *rit.* and *dim.*. Measure 166 features a triplet and is marked *p*. The piece ends with a first ending bracket.

4. Jailhouse Rock
166 Bright Shuffle Rock

169 (1) (2) **174** (3) (4)

Musical staff 169-174. Measures 169-174. Dynamics: *mf*, *fp*, *mf*, *fp*, *mf*, *fp*, *mf*, *fp*. Rehearsal mark **174** is at measure 174.

177 (5) **182**

Musical staff 177-182. Measures 177-182. Dynamics: *mf*, *fp*, *f* < *fz*, *fp* < *f*. Rehearsal mark **182** is at measure 182.

184 **190**

Musical staff 184-190. Measures 184-190. Dynamics: *f*, *fmf*. Rehearsal mark **190** is at measure 190.

191 **198**

Musical staff 191-198. Measures 191-198. Dynamics: *f*, *fmf*, *f*, *fmf*, *f*, *f*. Rehearsal mark **198** is at measure 198.

199

Musical staff 199. Measures 199-205. Dynamics: *f*, *fmf*, *f*, *fmf*, *f*, *f*.

206 *Open for Solos*
sempre tenuto

206

Musical staff 206. Measures 206-212. Dynamics: *mf*.

212 Optional Ending(s) Final Ending **216** (*tenuto*)

Musical staff 212-216. Measures 212-216. Dynamics: *mp*. Rehearsal mark **216** is at measure 216.

219

Musical staff 219. Measures 219-225. Dynamics: *f*, *fmf*, *f*, *fmf*, *f*, *f*.

226 **228** (*sempre tenuto*)

Musical staff 226-232. Measures 226-232. Dynamics: *f*. Rehearsal mark **228** is at measure 228.

233

Musical staff 233. Measures 233-239. Dynamics: *f*, *fmf*, *f*, *fmf*, *f*, *f*.

240

Musical staff 240. Measures 240-246. Dynamics: *f*, *fmf*, *f*, *fmf*, *f*, *f*.

247 **1**

Musical staff 247. Measures 247-253. Dynamics: *ff*. Rehearsal mark **1** is at measure 247.