

80er KULT(tour) 2

* Optionaler Beginn: T. 9

- Medley -

Schneller Rock

1 **Piano**

6 **9** 1. Dein ist mein ganzes Herz

*

11 **13** *tacet ad lib. bis **

mf

16

21

p *cresc.* *mf*

25

f

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29

p cresc. *f*

33

38 Strings

37

f *mf* *f* *mf*

Piano
tacet ad lib. bis * 46

43

f *mf*

48

52

54

f

59

rit. *f* *mf*

3

3

3

62 Medium Beat

Piano spielen

fz *Tea* * *Tea* *

2. Wunder gescheh'n

Strings Pizzicato

64

mf elegant

70

72 *tacet ad lib. bis **

Piano

mp *mp* *sim.*

75

79

*

84

spielen

Choir: „Aahh“

f

Piano (wenn klangliche Teilung nicht möglich, nur rechte Hand)

mf

88

92

96

Musical score for measures 96-99. The right hand has a long melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes with accents.

100 **Piano (beide Hände)**

tacet
ad lib.
*bis **

Musical score for measures 100-103. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *mp* and *sim.*

104

Musical score for measures 104-107. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

Piano spielen

108

Musical score for measures 108-113. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include *mf* and first endings.

114

Musical score for measures 114-117. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include *mf*.

118

Musical score for measures 118-121. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Dynamics include *f* and *mf*.

122

Musical score for measures 122-125. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment.

126 Solo accel.

130 Schneller Rock

Musical notation for measures 126-130, bass clef. The music features a rhythmic pattern of eighth notes with dynamic markings *f* and *fz*.

134 3. Verdamp lang her 142

150

Musical notation for measures 134-150, grand staff. Includes fingerings 8 and 6, dynamics *pp* and *mf*, and a 'Ped.' marking.

Musical notation for measures 151-157, grand staff. Features a melodic line in the right hand and a bass line in the left hand.

158

Musical notation for measures 156-158, grand staff. Shows a complex rhythmic texture with many notes.

Musical notation for measures 160-165, grand staff. Features a steady bass line and a melodic line.

166

Musical notation for measures 164-166, grand staff. Includes a double bar line and dynamic marking *f*.

174

Musical notation for measures 170-174, grand staff. Features a melodic line and dynamic markings *f* and *Ped.*

176 *f* *molto accel.*

182 **Sehr schneller Beat**

Akkordeon
mp leicht

186 *cresc.* *f*

190 *singen (dreistimmig ad lib.)* *f*

Ver-damp lang her, — ver-damp lang, ver-damp lang her. —

stampfen *klatschen (Oberschenkel ad lib.)* *weiter bis **

194

Ver-damp lang her, — ver-damp lang, ver-damp lang her. —

198 *(leiser werden - fade out)* *p* *

Ver-damp lang her, — ver-damp lang, ver-damp lang her. —

206 *spielen* **Piano** *Solo* *ff*

214 **4. Major Tom** *Minimoog-Lead-Sound* *più f* (1)

216 (2) (3)

220 (4) **222** *2*

226 **2** E-Gitarre **230**
 mf

231
 fz sub. mf

235
 fz sub. mf

242 Piano spielen **1** **f**

244 **1** **3**

256 Strings **f**

264 Choir: „Aahh“ **2** **ff** (ten.)

272 Piano Solo **4** **ffz** (gliss., weiÙe Tasten)