

80er KULT(tour)

- Medley -

1. Skandal im Sperrbezirk
Schneller Rock

Musical score for '1. Skandal im Sperrbezirk' in 4/4 time, featuring a 'Schneller Rock' style. The score consists of nine staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 9, 17, 22, 25, 27, 32, 33, 37, 38, 42, and 43 are indicated in boxes. The piece concludes with a dynamic marking of *p* (piano).

2. Ohne dich (schlaf' ich heut Nacht nicht ein)

51 Ballade – Halbes Tempo

Bassklar.

Musical score for '2. Ohne dich (schlaf' ich heut Nacht nicht ein)' in 4/4 time, featuring a 'Ballade – Halbes Tempo' style. The score consists of three staves of music. It begins with a dynamic marking of *mp* (mezzo-piano) and includes various articulations such as accents and slurs. Measure numbers 50, 57, 59, 64, and 67 are indicated in boxes. The piece concludes with dynamic markings of *cresc.*, *mp*, and *f* (forte).

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3.1000 und 1 Nacht (Zoom!)

75 Medium Rock

71 *rit.* Bassklar. *mp mp*

79 *f stark artikuliert* *3*

84 *fz* *3*

88 *ff* *mf leicht* *spielen*

92 *f* *3*

97 *mf cresc.* *ff* *f* *1 1*

102 *3*

107 *mp elegant*

113 *D. S. al* *115* *116 Schneller Beat* *fp cresc.*

118 *f* *f* *120 4. Sternenhimmel*

124 *p* *128* *7*

136

Musical staff 136: Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic. The staff contains a sequence of eighth and quarter notes with accents.

142

144

Musical staff 142-144: Treble clef, key signature of one sharp (F#). Staff 142 starts with a *mp* dynamic and a slur. Staff 144 starts with a *f* dynamic. The music features eighth and quarter notes with accents.

147

152

Musical staff 147-152: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents.

158

160

Musical staff 158-160: Treble clef, key signature of one sharp (F#). Staff 158 starts with a *mp* dynamic and a slur. Staff 160 starts with a *f* dynamic and features a double bar line with repeat dots. The music includes eighth and quarter notes with accents and some longer note values.

164

168

Musical staff 164-168: Treble clef, key signature of one sharp (F#). Staff 164 features a slur over several notes. Staff 168 starts with a *mf* dynamic. The music includes eighth and quarter notes with accents.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents, ending with a double bar line. A *mp* dynamic is indicated at the end of the staff.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents, starting with a *f* dynamic.

181

184 5. Rock Me Amadeus

Musical staff 181-184: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents.

187

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents, ending with a *ff* dynamic.

80er

KULT(tour)

**Skandal im Sperrbezirk
Spider Murphy Gang**

**Ohne dich (schlaf' ich heut Nacht nicht ein)
Münchener Freiheit**

**1000 und 1 Nacht (Zoom!)
Klaus Lage Band**

**Sternenhimmel
Hubert Kah**

**Rock Me Amadeus
Falco**

Arrangement: Thiemo Kraas

E^b Baritonsaxophon