

80er KULT(tour)

- Medley -

1. Skandal im Sperrbezirk

Schneller Rock

Crash H.H.

The score is written for a drum set in 4/4 time. It consists of seven systems of staves. The first system (measures 1-6) features a 'Crash H.H.' pattern with a 'B.D.' (Bass Drum) pattern below it, marked with a forte *f* dynamic. The second system (measures 7-12) includes a 'S.D.' (Snare Drum) pattern and a measure marked '9 (halb offen)'. The third system (measures 13-16) contains two 'Fill-in' sections and a measure marked '17 (H.H., halb offen)' with a mezzo-forte *mf* dynamic. The fourth system (measures 18-24) continues the main pattern. The fifth system (measures 25-27) features a 'Toms' section and a '(Crash)' measure marked '25'. The sixth system (measures 28-32) continues the main pattern and ends with a forte *f* dynamic. The seventh system (measures 33-36) is a 'Ride (Kuppe)' section marked '33'. The eighth system (measures 37-40) features a pattern marked '37' and ends with a 'Fill-in' section marked '38'.

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42 **43** (halb offen) 2 Fill-in

2. Ohne dich (schlaf' ich heut Nacht nicht ein)

51 Ballade – Halbes Tempo

49 H.H. (geschlossen) (ohne Fill-in) (2) *p*

53 (3) (4) (5)

56 (6) (7) (8)

59 (1) (2) (3)

62 (4) (5) (6)

65 (7) **67** *cresc.* *f*

68

72 *rit.* **75** **3.1000 und 1 Nacht (Zoom!)** **Medium Rock** 4 *mf* *f*

80 Klick Sticks **81** *ad lib.* H.H. (Pedal) *f* (2) (3) (4) (5) (6) (7) hohes Tom *Solo* *f*

89 *mf* (2) (3) (4) (5)

95 (halb offen) *f* S.D. + Floor Tom *fp* *ff* *f* B.D., *Solo*

100 Toms, *Solo* **101**

104 **107** (1) (2) (3) *p*

110 (4) (5) (6) (7) *Solo* *mf* *D. S. al* **115**

116 Schneller Beat *Solo* + Fill-In (ohne Fill-in) Ride *f*

123

128 (Reggae Beat) Rim Click *mf*

133 **136** H.H. (halb offen) Tom *f* S.D. (normal) *mf*

139 *Tom* *H.H. (halb offen)* *S.D.* *Tom*
f *mp* *f*

144 *f* **152**

150 *f*

156 *S.D. + Floor Tom* **160** *Ride (frei mit Kuppe ad lib.)*
mp *f* *f*

161

166 **168** *H.H. (halb offen)*
mf

171 *Tom* *H.H. (halb offen)* *S.D.* *(ohne Fill-in)*
f *mp* *f*

176 *f*

184 5. Rock Me Amadeus

182

187 *Solo (Fill-in)* *ff*